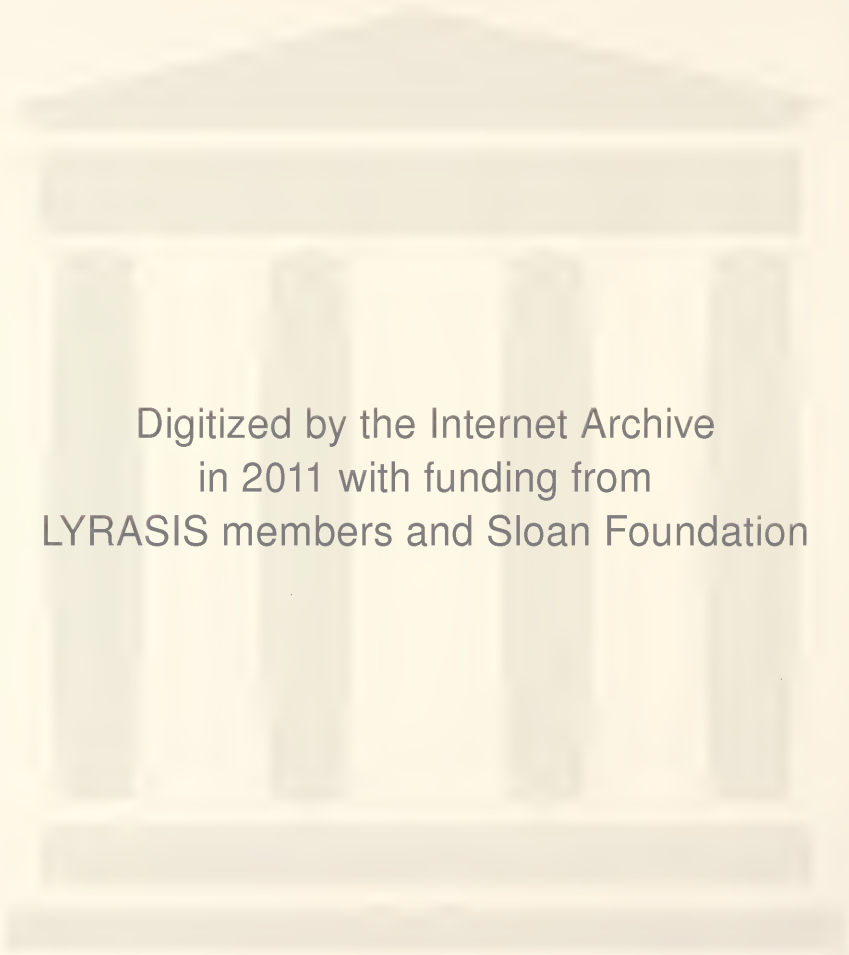
The Wolf
A Work of Art



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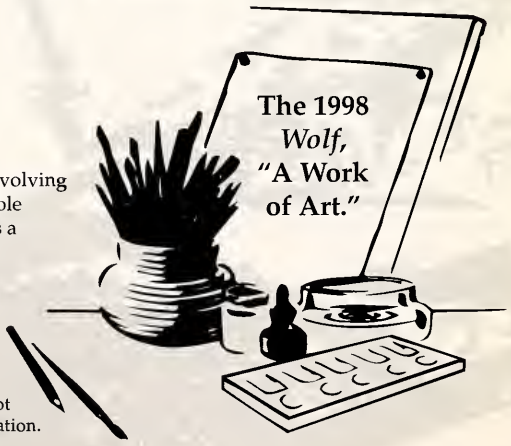
Loyola University

6363 St. Charles Avenue
New Orleans, LA 70118
(504) 865-2011
Volume 57

Founded: 1912
Mascot: the Wolf
Colors: Maroon, Gold and White
Enrollment: approximately 5000 students; 57% women, 42% men
Average class size: 24-32
Degree Programs: 60 undergraduate

Loyols University in New Orleans is a Catholic institution revolving around the Jesuit tradition of the liberal education of the whole person and committed to the belief that Christianity presents a meaningful world view.



The views expressed in this issue are those of The Wolf staff and not those of the Loyola staff, as a whole, students, faculty or administration.

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the '98 Wolf

Picture it.

STUDENTS' ARTWORK captures attention in the Danna Center Gallery.

photo by Cathy Nichols

LUNCH ON THE PATIO WITH FRIENDS is especially nice on great weather days.

A collection of colorful memories...

FRIENDS GATHER IN THE ST. CHARLES ROOM for a poetry reading event, sponsored by the University Programming Board.

photo by Cathy Nichols

photo by Cathy Nichols

FRIENDS HANG TOGETHER at a Halloween Party held in Miller Hall.

AT THE MIDTERM COFFEE BREAK IN THE ST. CHARLES ROOM, Emily Miller (front) and Sarah Cooper grab some cookies before going back to their dreadful studies.

photo by Cathy Nichols

photo by Yolanda Evans

AT HALLOWEEN TIME, you can be whatever you want to be for a day.

Exciting days gone by, special times with dear friends and teammates—all captured on the paper canvas of time. . . Paintings of everyday Loyola life to encourage bright smiles and laughter. . . A grand portrayal of school sketches to lift spirits and forever splatter the mind with bright moments.

MEN AND WOMEN FROM VARIOUS SCHOOLS join in the "Women Take Back the Night" March every year.

WITH GREEN RIBBONS TIED AROUND THEIR ARMS, students listen intently to the stories of women, before proceeding on the "Take Back the Night" March.

MARKETING SENIOR BETH NELSON gets "a head start" by visiting the Northwest Financial booth at one of Loyola's career fairs.

photo by Cathy Nicho

photo by Cathy Nichols

BUSINESS SENIOR CLAY CUMMINGS hangs out with Loyola alumni Melissa Colella at the V.I.P. party after the New Orleans Revlon Run/Walk in October.

photo by Jessica Navay

BROADCAST MAJORS ARE OFTEN NOTICED on campus, as they shoot footage for class assignments.

CHILLIN' OUT AT PJ'S DOESN'T ALWAYS MEAN you have to sip coffee. April McQuillar (left) and Liouba McAlee enjoy the peace and quiet at PJ's tables while having pizza for dinner.

photo by Cathy Nichols

Alas, we present to you, the 1998 masterpiece,

"The Wolf–A Work of Art."

Feature '98

PIERCINGS
10

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. . .and more

Today's Trends

PIERCED AND

So you wear glasses, you have short brown hair and you look just like everyone else.

Yeah, right—until someone takes a closer look at your nose, bellybutton, lip, tongue, ears, or almost any other body part imaginable.

This is how someone notices the distinguishing marks that make you so different from everybody else.

This is where they find the hoop, the studs, the barbells, the half circles... the strange piercings that stand out.

The young people at Loyola, along with people all over the nation, find lots of strange places to have their bodies pierced.

It has become accepted by more people, although others still disagree with the idea.

But, many others are content with having just the "traditional" place pierced. It's very common today to see women AND men with their ears pierced.

"I got my ear pierced because I wanted to. It was a symbol of my independence. It was a decision that I could make on my own," said Daniel Cooper, communications junior.

Yet, there are other places, too, that people have pierced,—including nipples.

Piercing is just one way that students can really set themselves apart from others. It's a statement that claims, "I'm unique."

By Adele Furin

STANDING OUT!

Holy Hair

"It's just hair. It'll grow back!"

These words rang out more often than not on campus, after a buzzing razor stopped and one more guy ran around almost bald.

But the biggest trend on campus was not so much the shaved head as it was the long hair for men.

Flowing locks tumbled down backs. Curly hair was tied back in an almost-neat pony tail.

Major freshman Adam name's hair was a mass of curly spun gold, which he often wore in a tight ponytail because "it gets in my way when I go running."

Music junior Tim Gaffga's hair stood a good two inches above his head when he did not have it tied back.

The length and style of hair encourages individuality.

Major junior Nolan Patin said that his giant 'fro kept him from looking like everyone else.

Some men on campus take their hair seriously, calling it their pride and joy. Sophomore Shaun Clark said, "I spent so much time with short hair before. I think having longer hair makes me look better."

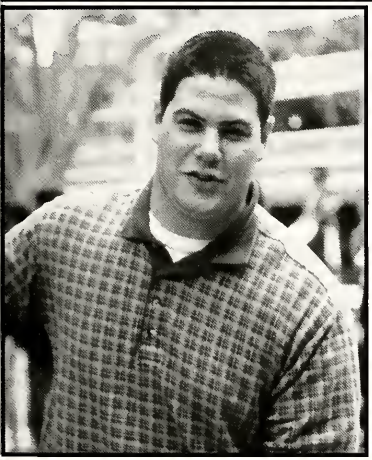
Many women on campus also followed one particular hair trend: color dying.

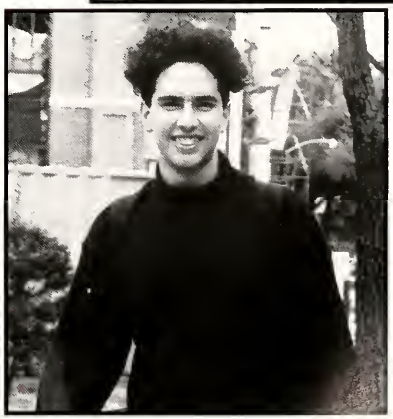
Courtney Lee Roman's hair changed from black to red to orange. "Once I dyed it green, but I had to change it because people called me the Jolly Green Giant."

Sophomore Jessica Navay decided to just bleach two front locks. Many other girls on campus also experimented with highlilghting their hair.

By Adele Furin

Batman!





These boots...

These boots were made to walk all over you...

One of the trendiest items seen in the Peace Quad were shoes. Of course everybody wears them! But, some stand out more than others.

The most popular ones for women to wear were the clunky stack shoes. Girls walked all over campus, towering over the men and vying with each other to be the tallest.

These shoes came in all shapes and sizes: blue, black, multi-colored. . . tall, taller and tallest.

Communications sophomore Jessica Navay loves her clunky shoes. "I'm comfortable in big shoes because they go well with my baggy pants," she said.

Another trend was the classic, well-loved sneakers. Converse low-tops coexisted with Nikes and Airwalks.

"They're just comfortable when I get up in the morning and am running off to class," said elementary education freshman Maggie FitzGerald. "I love my sneakers. They make me very happy."

Communications Junior Daniel Cooper added, "My sneakers are a vital part of my wardrobe. I wear them everyday until I wear them out. They look good with just about everything in my closet."

Reigning supreme over all shoes, though, were the all famous, especially comfortable Doc Martins.

Docs ranged in size and type; from the classic black boots to the not-so-classic (but still very popular) flowers and crimson red.

English Chair and Professor Dr. Mary McCay had at least two pairs of Doc Martins, including a flowery one that came directly from England.

For some people, it is the shoes that make an outfit "work" and them walk.

By Adele Furin

Tattooed

Tattoos can be defined as symbols or signs that decorate the body by injecting colored pigment beneath the surface of the skin.

Many feel that tattoos represent individuality and uniqueness, including a number of Loyola students.

The going rate for a design the size of a quarter can be around $50, whereas, some around the size of a fist can reach $200. Red ink also costs much more.

Many people bring their own designs to the parlors. But, this is more expensive because the artist must draw the design on the person before beginning the normal procedure.

Pain is a common side effect of tattoos. Major freshman Courtney name said, "I was in complete pain during the several hours of the procedure. It was like jamming a pin into my skin for an eternity. Not only that, but a few days later it was still itching and the pain was unbearable."

To take proper care of a new tattoo, one must treat it for several days and use sunblock to prevent color fading.

Tattoos can also be removed, but the procedure is more painful and expensive than the original one.

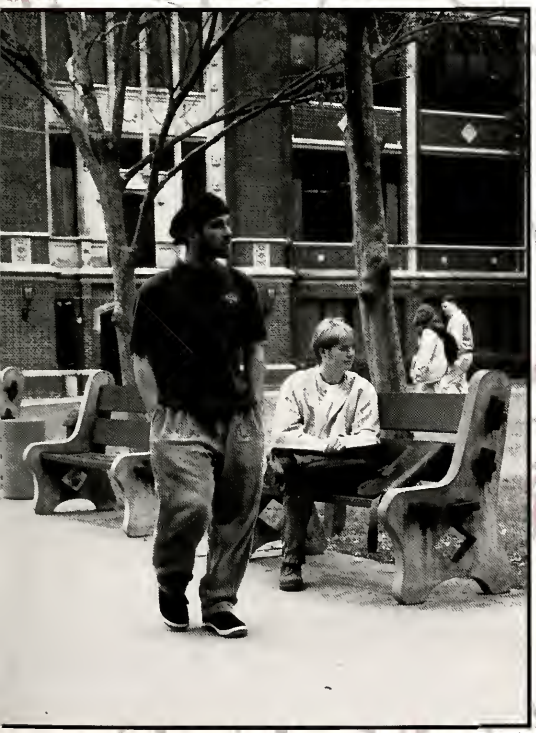
Mad Hatter

Frat boy, cover girl, stud, or just a mack. Baby it's all in the hats. Loyola has created a new meaning to hat head. Wearing a hat was once preserved for bad hair days, but now hats are a way to rack up "cool points".

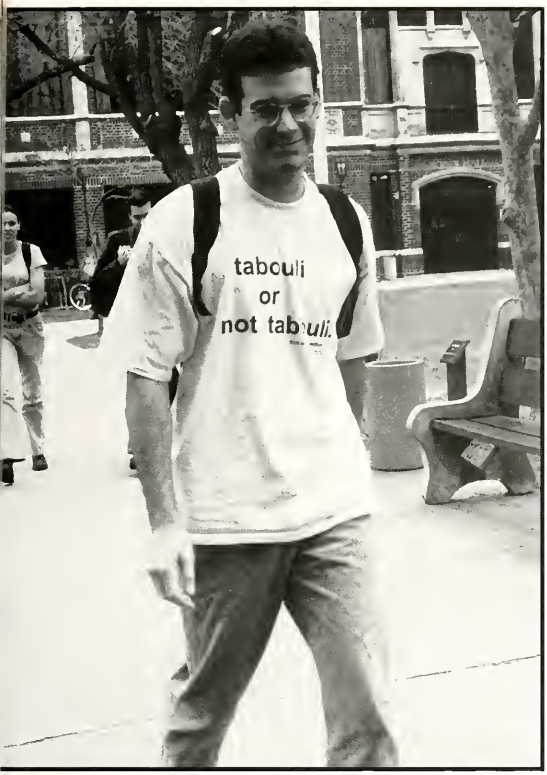
Walk through the quad on any given day and find caps, pageboys, and berets. These hat styles come from the latest pages of GQ and the trendiest resale shops.

Once you've got your head gear, how do you take care of it? Just hand wash, dry clean, or trash it. All that matters is that your head gear is kickin'.

By Adele Furin



Just rolled out of bed!



Omigod, is she color blind? No, that person is not blind and she didn't get dressed in the dark. She just rolled out of bed.

We've all been there. If we over-sleep or can't find that last piece of clean underwear, we grab for any piece of clean clothing we can find. Matching? Who cares if we match!? At least we're dressed! And we're not cold. So the next time you see us stumbling across campus with high waters and a sweatshirt, just remember this could be you.

You could be the subject of cold stares, bubbly snickers, or shy open smiles. You could be caught on film or video by the love of your life or at least your next obsession. So just remember— beware, the wanton photographer.

N'awlins Blues

Jeans— everybody wears them. Everybody loves them. They are the completion of a wardrobe and saving grace of a tee-shirt. "I never leave home without my jeans," said Sookia Staggers, sociology senior. "They are an asset to any closet, great for studying in at 4:00 a.m. and they never need to be ironed!"

Carey Coleman, psychology senior, said, "Jeans are cool. I never go out without them on. To be sure, I always go out with something on and I prefer to have jeans on when I do go out!"

Daniel Cooper, advertising junior, said that jeans make his wardrobe. "I have a pair that I wear to my drawing class that is covered in charcoal. They are really cool. I need to replace them, but they are still neat just the same."

All in all, jeans seemed to be a major asset to most students at Loyola. People wore them as overalls, phat pants, shorts, or tight jeans. They are all over Loyola, covering the campus from head to toe!

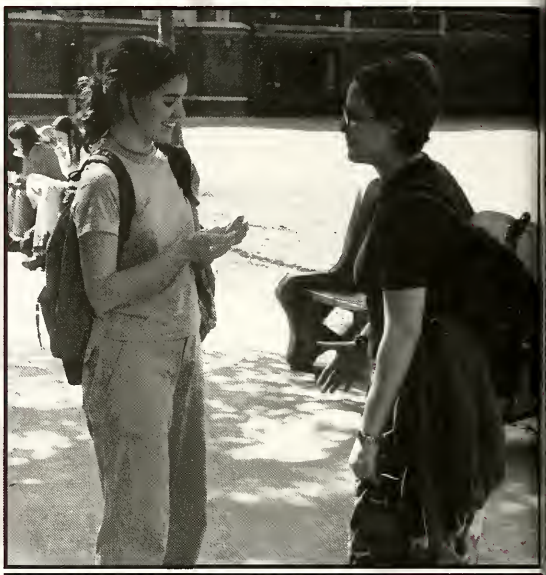
Whatchacallits???

Denims
Jeans
Dungarees
Blues
Overalls
Bootcut
Flair
Waist Riders
Ranglers

Colors???

Black
Blue
Red
Acid Washed
Stone Washed
Bleached
Purple
Faded Blue
Midnight Blue

Alternatively Speaking



Who are the alternative people?

They are the people you see wearing big pants. These people are usually very kind and have big hearts. They like to go to raves or read poetry.

They go by many names, some random and strange to ears, some that are tried and true. Names like Tracy or Ricky or maybe Moonunit or Sundance followed you around campus.

"Why do you wear alternative clothes?"

"I love to be free. My big pants let me dance and play!"

"The bigger my pants are, the cooler they look. My keychain is attached so I won't lose it!"

"This was my choice of clothes for the day."

"Hey! Back off man! I am who I am so don't try to change me!"

~Sorry Dude! No hard feelings...

"They are comfortable clothes."

Faculty '98

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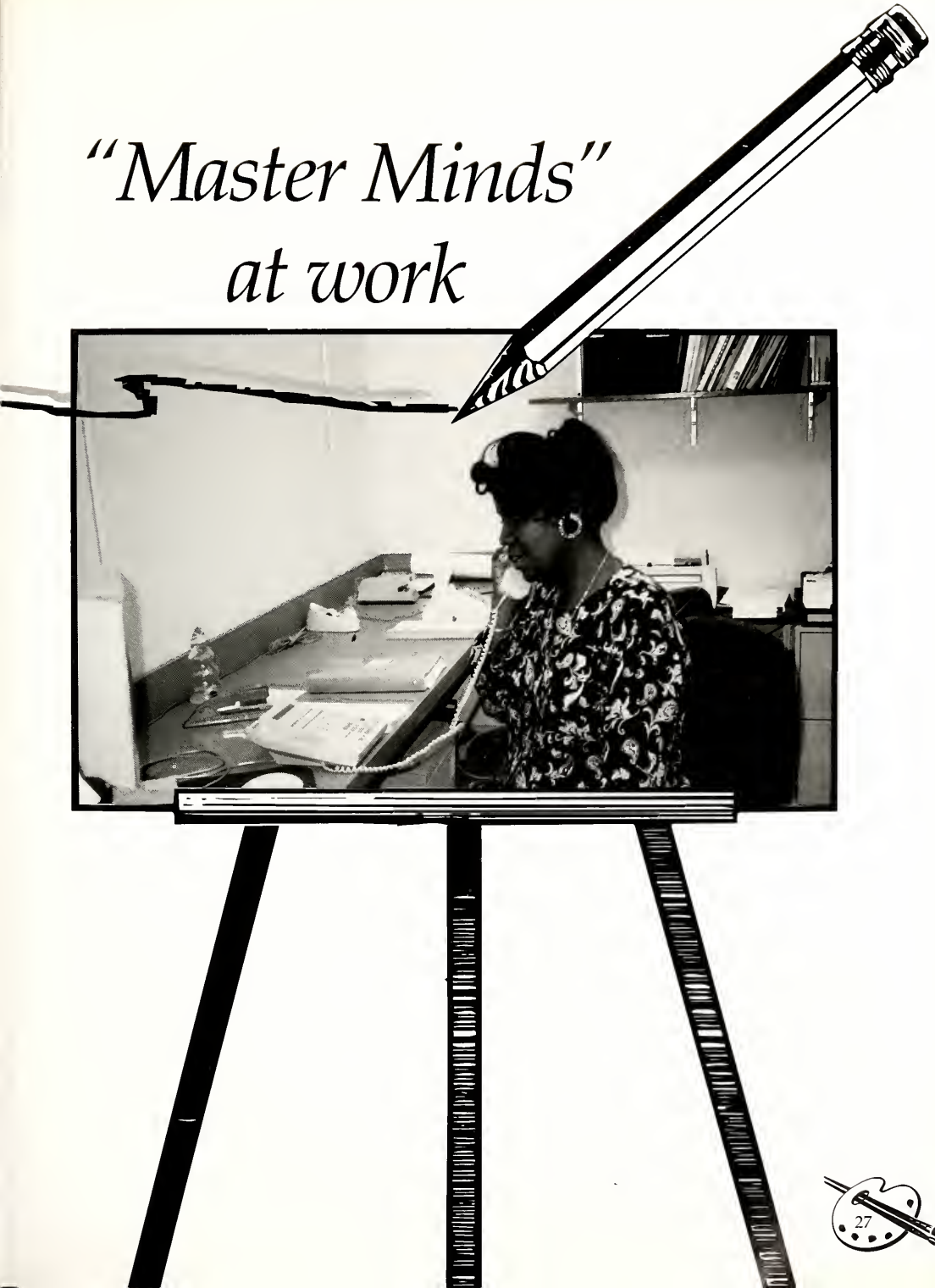
"Master Minds" at work



Administration

nineteen hundred ninety

Rev. Bernard Patrick Knoth, S.J.
President, Loyola University

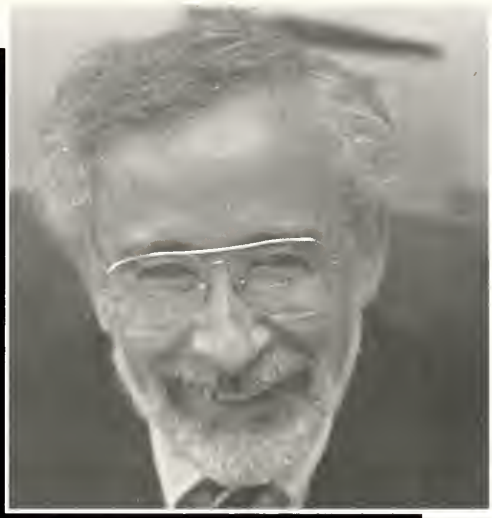
file photo

The Office of the President

"Loyola is committed to the task of equipping its students to know themselves, their world and their potential."

(1997-1999 L.U. Handbook, pg.3)

Dr. David C. Danahar
Provost



eight

Joseph J. Mansfield
Vice President for
Institutional
Advancement

John L. Eckholt
Vice President for Business and
Finance

Vincent P. Knipfing
Vice President for
Student Affairs

Administration

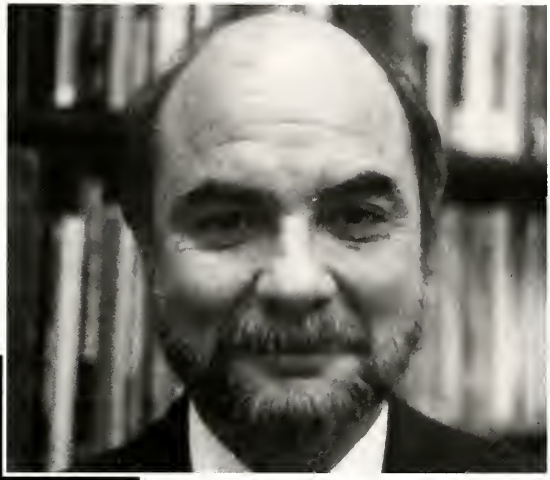
nineteen hundred ninety

Robert Rowland, Jr.
Dean of Arts and
Sciences

Patrick J. O' Brien
Dean of Business
Administration

Marcel Dumestre
Dean of City College

eight



John Makdisi
Dean of the School
of Law

Anthony
Decuir
Dean of the
College of
Music

Administration

nineteen hundred ninety

eight

Administration

nineteen hundred ninety

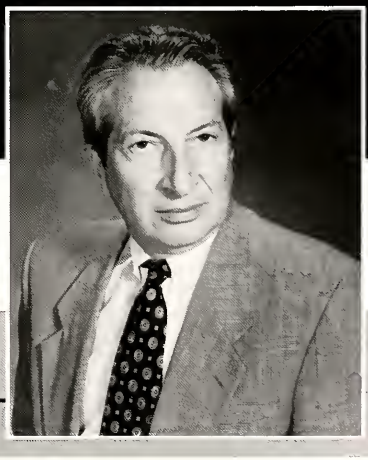
Fr. James C. Carter, S.J.
Chancellor of Loyola
University

Robert A. Thomas
Loyola Chair in Environmental
Communications

eight

Sr. Anne Ramagos, CSJ
Executive Assistant to the
President

Mickie Hawkshead
Assistant to the
Associate Provost



Joseph Mansfield
Vice-President of Institutional
Advancement

Faculty

Nancy Anderson,
History Professor

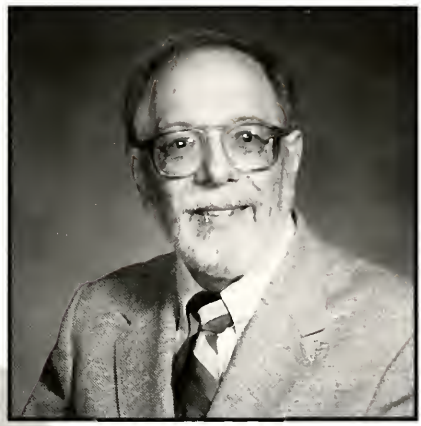
Dean L. Angeles,
Music Professor

Mukul Bhalla,
Psychology Assistant Professor

Gerald Clack,
Acting Chair of Psychology &
Professor

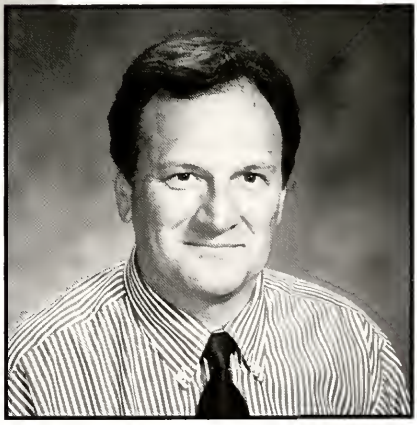
'98

John M. Cornwell,
Psychology Assistant Professor



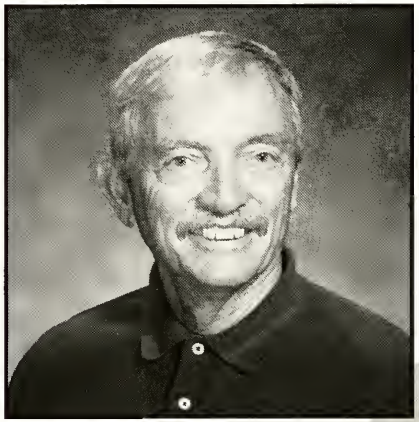
Anthony Di Maggio,
Chemistry Professor

Kim Ernst,
Psychology Assistant Professor



William Hammel,
Chairperson of Communications & Associate Professor

Faculty



Dee Wood Harper, Jr.,
City College Professor

Gary Herbert,
Philosophy Professor

Kathryn Lorio,
Law School Professor

Kenneth Messa,
Math & Computer Science Associate Professor/ Vice-Chairperson

'98

Liz Scott,
Communications Instructor

Evan Zucker,
Psychology Professor

Thank your professors– they are there to help and teach us;

THE *Write* Stuff

The English Department

photo by Jessica Navay

The Psychology Department

From left to right: Glenn Hymel, Kim Ernst, Evan Zucker, Janet Matthews, Lee Matthews, Gerald Clack
Middle: Mukul Bhalla

Arts & Science Summer Abroad July 1997) with Dr. Cook and Fr. Boileau for courses in philosophy and history, held in Belgium.

Lisa Martin, Communications Instructor

The Zen II Class celebrates the end of the sememster by having dinner together at a sushi restaurant.

Left: Dr. Julian Wasserman, also a member of the class, enjoys some sushi.

Professor Wren's Zen II Class

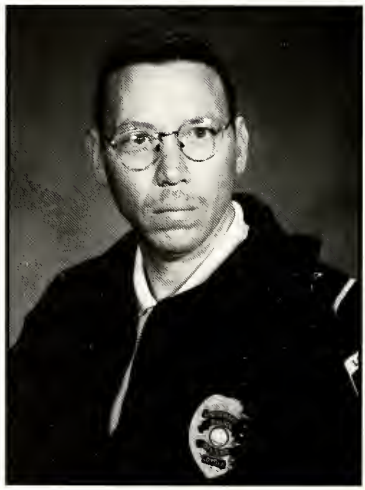
Right: Professor Ben Wren assists Jeff Turner, music senior, with ikibanu. The Zen II class met at Zendo, fifth floor of Marquette.

all photos by Marlene Morfi

Staff 1998

Julia McSherry,
Director of Publications

Gina Willis,
Circulation
Assistant at the
Main Library



Matthew Hahlos,
Public Safety Corporal

New Student Orientation

Linda Russell, Administrative Assistant

Campus Ministry

Sylvia Young,
Assistant to the Dean
of Campus Ministry

Financial Affairs

The Orleans Room

Student Life '98

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"Master Minds" at work

A "WOLFPACKER" LEAPS HIGH to grab the ball and help his team score.

LOYOLA HOLDS ITS FIRST HOMECOMING COURT, this year. After the big game, seniors Jarrod Kincaid and Chandler Abel were announced as King and Queen.

The Wolfpack has what it takes, But Things Just did Not Go Their Way

Deafened by the noise of screaming students, the basketball team rolled into the Den for the Homecoming Game on November 15.

Students, faculty and alumni joined together to cheer on the Wolfpack as they faced Bryan College. Although the team was pumped after the first annual peprally, held the night before, the final buzzer sounded with Byan College on top.

"We played hard the entire game and we did enough good things to win the game. But, in the end, things just didn't go our way," said Jamal Johnson, a varsity basketball player.

"I felt bad that it didn't come together for the team. But, it looks like they have several talented players and I know the team will really click before the year is out," commented Jimmy Street, general studies freshman.

During half time, three alumni were added to the Loyola University Hall of Fame. Marion "Dookie" Dauphin of the class of 1955, Larry Hoyt of 1964 and Tom Schwaner of 1962 were honored because of outstanding achievements in baseball.

James Hultberg of 1949 was added for his hard work on the basketball team.

Finally, at the end of the game came the moment everyone was waiting for.

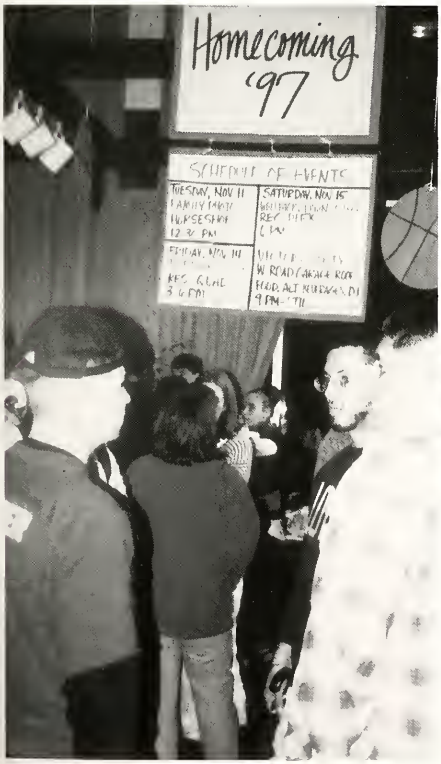
For the first time, Loyola hosted a Homecoming Court. Two students from each class were nominated.

The winners were both seniors: Chandler Abel and basketball player Jarrod Kincaid.

After the crowd congratulated them, everyone headed to the St. Charles Room for a big after-party. Marriott provided free food.

Then everyone headed uptown or downtown to their favorite bars.

By Megan Pollman



AFTER THE GAME, students gather in the St. Charles room for a Wolfpack party. There was plenty of free food to pig out on, and some students danced to the DJs tunes or just mingled with their friends and the basketball players.

THE HOMECOMING '97 SIGN, at the after-party, reveals the weeks' past events including the Family Photo, T.G.I.F. party, the big game and the Victory Party.

photots by Jessica Navay

Party Students

Whether outside on the Quad, or inside the St. Charles Room; free food, drinks and music mean fun, fun, fun for all.

LFPACK

With the help of work-study,
Students Find it Easier to Make Ends Meet

Aside from the busy schedules filled with school work, extra curricular activities, and friends, many students still find time to hold work-study jobs.

"It is hard trying to balance school work and a job, but I like having the extra money to spend," said Melissa Camferdam, biology freshman.

Maintaining a job can be difficult to keep up with, but on-campus work-study makes employment much more convenient. Especially for those who live in the residence halls, work-study is a big help, because it is only a few steps from home.

In some situations students are even able to do homework and study while on the job. "When I work as an RA (resident assistant), I have to complete my rounds periodically. But other than that, I can study, sleep, or do whatever I want as long as I am in the building and available in case there is a problem," said Shona Rabon, chemistry/pre-med sophomore.

The variety of job types available encourage many students to get involved. Those with special talents or interests could choose jobs to suit them. Sarah Cooper, general studies freshman, works as a lifeguard at the swimming pool in the Recreational Complex. "Lifeguarding through the work-study program is an easy and fun way to earn tuition money since the rec plex is just next door and I lifeguarded for three years back home in Albuquerque," said Cooper.

Aside from the variety of jobs, students have various reasons for holding a work-study job. Some earn money to help pay for tuition and other college costs. Others work simply for extra spending money. "I chose to work to have money to spend on my books and to pay my sorority fees," said Jeanne Gabriele, psychology sophomore.

Although the encouragement to get a job is often from parents and credit card bills, the students who hold work-study positions still enjoy the people they meet, the money they make and the overall experience.

By Megan Pollman

photo by Marlene Morfi

AMANDA MORESSI, POLITICAL SCIENCE/ PSYCHOLOGY SOPHOMORE, works in the Entensive English computer lab, helping international students with computer skills.

photo by Sookia Stagger

IN THE LIBRARY, MEGAN STRUSSENBERG, pre-med senior, assists a customer with checking out some material for class.

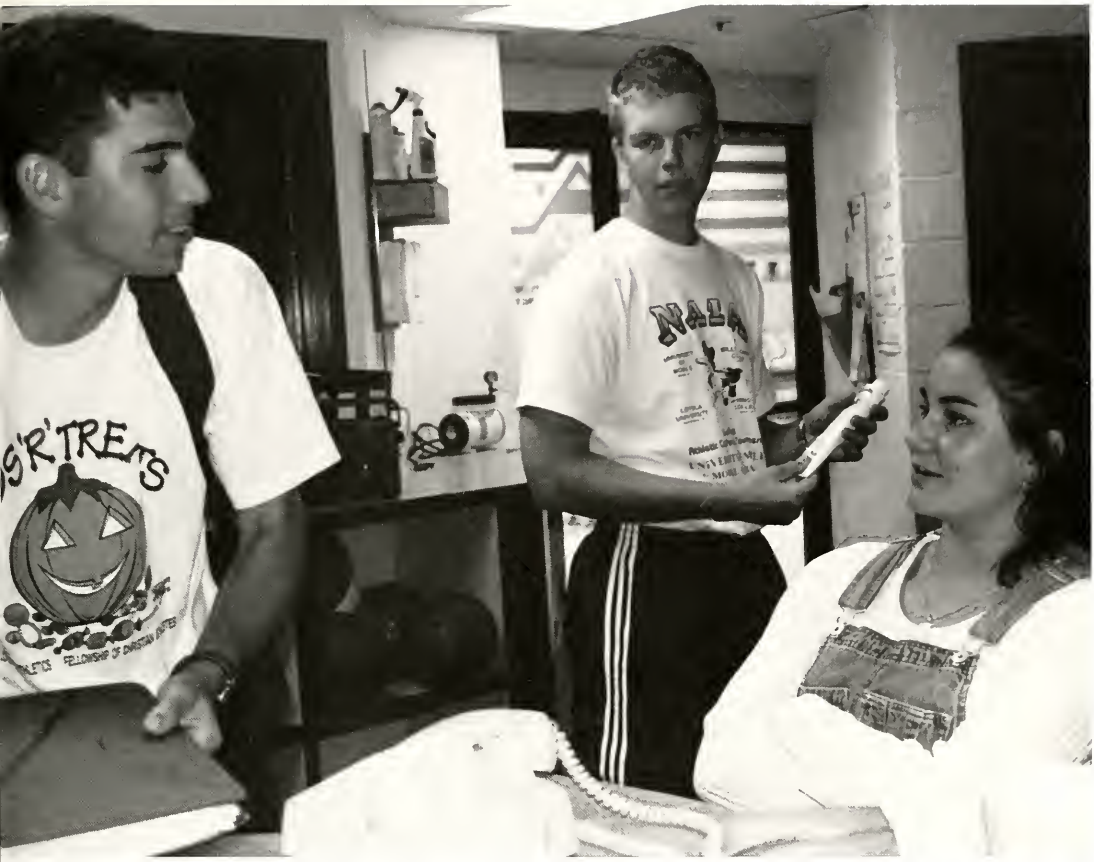


photo by Jessica Navay

E RECREATIONAL COMPLEX is a source of activities and work-study jobs.

photo by Jessica Navay

photo by Jessica Navay

THE DAY CARE NEXT DOOR TO LOYOLA also offers opportunities for students to gain some experience and money.

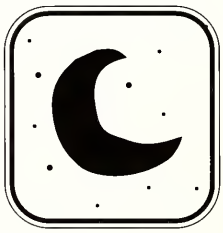
WITH SPECIAL SKILLS, students may try for a work-study position as a lifeguard in the Rec Plex.

Men and Women of Loyola and Tulane

Unite Nationwide to Take back the Night

The annual "Women Take Back the Night" march was a heart filled display of the strength and unity of the Loyola and Tulane student bodies.

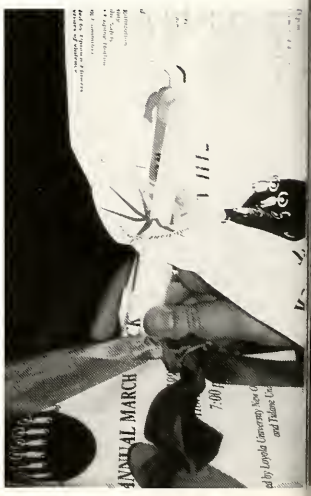
On November 5, both men and women, gathered in the horseshoe in front of Marquette Hall to hear the true horror stories of women survivors. A group of women from both campuses told their stories of rape, abuse, molestation, domestic violence and stalkings.



However, the mood of the night was not at all one of pain and sorrow, but rather triumph and victory. The women spoke of victory over their hardships, without dismissing the fact that they would never forget it.

After the speeches, the attendees marched down St. Charles Avenue to Broadway. They continued right down Broadway and ended up outside of the University Center at Tulane.

At Tulane, the assembly was led in song by Robyn E. There was also an open mike where several people were able to voice their frustrations, opinions, and experiences.



By Megan Pollman

CANDLES BRIGHTEN THE NIGHT— like stars upon school ground— as the crowd listens to the touching stories of abused women, before they proceed with the march.

AND THE MARCH BEGINS! Hundreds of people joined in; including school organizations and individuals from the community.

SIDE BY SIDE, friends are there for one another on this special night.

On Halloween, Even Some College Students Still Say; "Trick or Treat?"

Once again, it is October 31 in the city of New Orleans. Halloween can be compared to the craziness of Mardi Gras. It may not be quite as wild, but it comes pretty close.

For students at Loyola, it is a night to step out of the college mode and become someone or something else. Costumes range from scary to just plain silly to exotic. Some go trick-or-treating, while others visited haunted houses.

And some dare to venture the French Quarter. "I went to the Quarter just to see people in their costumes. That is my favorite part of Halloween," said Lacey James, psychology junior.

Not everyone has the same plans in mind. "I just drove around, playing tricks on people, and went out to a few parties," said Christina Hunter, psychology junior.

At Loyola, Halloween events were held such as a spooky screening of *The Silence of the Lambs* in the res. quad, a pumpkin carving contest and a lecture on ghosts given by Peter Jordan, a paranormal researcher for the Psychic Research Foundation.

Jordan has investigated over 100 paranormal events. "Poltergeists are responsible for the movement of objects. The objects just seem to appear out of nowhere and fall or hit people," Jordan said.

According to Jordan, hauntings are caused by bad memories or an unresolved issue which reveals itself in the form of a ghost.

By Yolanda Evans

STUDENTS AREN'T SHY about dressing up in eye capturing costumes, such as Charlotte Milazzo, biology freshman. She decided to go as a "murdered prom queen" this year.

THE VILLAGE WOMAN— Karen Slack (biker), Melissa Camterdam (police woman), Desiree Valentia (construction worker), Megan Pollman (sailor), Kara Hannan (Indian) and special guest Anna Bay as a cowgirl!

above and left photos by Yolanda Evans

photo by Jessica Navay

MARRIOTT SPONSORED A PUMPKIN CARVING CONTEST at the Orleans Room. These girls are creating a unique pumpkin look over lunch.

MANY ALSO GET INTO THE SPIRIT by decorating the dorm halls, doors and even inside their rooms. Some resident assistants give prizes to encourage decoration, but some students enjoy decorating, despite any incentives.

photo by Sookia Staggers

photo by Sookia Staggers

photo by Yolanda Evans

HANGIN' AROUND THE BUDDIG PORCH in Halloween costumes before heading out for a spooky night of fun.

BIOLOGY FRESHMAN MARIA WARREN proudly lays by her and her roommate's work of art on a goulish tree with bats.

Recognizing and Celebrating Other Cultures:

The International Student Association

The International Student Association (ISA) sponsors a monthly "Coffee Hour" in Mercy's third floor lounge. Students from a chosen country educate others about their culture and provide some of their favorite foods.

Sometimes a country is not represented and the hour is spent socializing and snacking to the tunes of International music.

ISA also holds an annual Country Day festival. This year it took place on October 24 in the Danna Center lounge. Students from a variety of countries volunteered some of their time to educate others' about their home countries. Many of the volunteers cooked the famous dishes of their country.

This year, Country Day participants also celebrated United Nations Day by having a United Nations representative give the welcoming speech. Mrs. Hilda R. Paqui, chief of Constituency Relations Branch Division of Public Affairs, gave an inspiring speech about the hopes for world peace. Yuriria Rodriguez, a Loyola Intensive English student played guitar and sang songs from her native country, Costa Rica.

The "International Scavenger Hunt" a lowed people in th community to ask que tions about specif countries. If they co rectly answered all the questions, they we entered into a drawi for prizes.

Country Day wa sponsored by Interna tional Student Affairs, I ternational Student A sociation and Universi Programming Board.

By Marlene Morfi

ISA '98

SA SAMBA ENTERTAINS THE SPECTATORS h funky rythmic beats at Country Day. The South erican musicians are originally from Brazil. ISA ually invites this local Brazilian band to their nual event.

A YOUNG GIRL PREPARES TO PERFORM a cultural dance to the sounds of Casa Samba. Five dancers participated in this particular number.

SOME MORE DANCERS SHAKE THEIR STUFF in traditional outfits, as students and facutly watch the show.

THIS MUSICIAN GETS CREATIVE IN HIS ACT as he twirls his tambourine and "wows" the crowd.

STUDENTS COMPLETE THEIR ORGAMI ART during ISA's Coffee Hour on October 10, representing the country of Japan.

All photos by Marlene Morfi

Some "Masterpiece"

shots of Loyola

Now on exhibit at Loyola...

Mardi Gras

XCVIII

NINETEEN HUNDRED AND NINETY EIGHT

Mardi Gras '98
By Summer Rogers

Classes went by quickly, and before I was ready, Mardi Gras had arrived. Unsure of what to do, I contacted friends from school who knew about parade routes and parties.

I stood idly among the parade-goers, awaiting glimmering chariots that would float endlessly along the street, with anxious passengers ready to throw gaudy, beaded necklaces to open handed men and women behind handrails.

Just as I tried to remember the last time I had even been to a parade, flashing yellow lights glowed on Canal Street. Mardi Gras had begun for me!

As everyone jumped around fervently, grabbing cups and coasters, I shyly grinned. I also frequently looked over my shoulder to make sure I didn't lose my friends admist the crowd.

Within an hour, I lost my quiet reservation and seized some pearl beads from the air. I laughed loudly and bounced drunkenly as if I had conquered a city and won the spoils from successful plundering.

The following days I spent the same, holding the mentality of a warrior in mind.

Yet, I grew bored with the incessant murdering of the beauty of the city which had brought me here for school in the first place. The Monday night before the "big day," I left for Mobile, in hopes of pillaging another area.

The Fat Tuesday sun burned brightly, as a crowd of thousands began to fill downtown. My friends and I prepared vodka and juice for breakfast and strolled to the public park.

The first parade of the day started with blaring horns and police cars. I stood waiting for the right time to turn into Mr. Jekyll. After two parades and a few drinks, I was unstoppable. I caught beads, cups, moon pies, tootsie rolls, and frisbees like crazy, in the spirit of Mardi Gras.

The day ensued like it began. Various individuals stumbled across the park, some falling over in their drunken state. I laughed and bellowed because I was in charge. The ability to lose control of my senses, but maintain control of my body, was exceptionally helpful.

I wished that my mom could have seen me during Mardi Gras. I could have been a great model for her to go by since she has not experienced one yet. But, for now she'll have to settle for a big package of my "booty" that I'm about to send home.

Never Let Them

Good Times End!

New Orleans and

Loyola students

love Mardi Gras!

Goodbye Yearbook

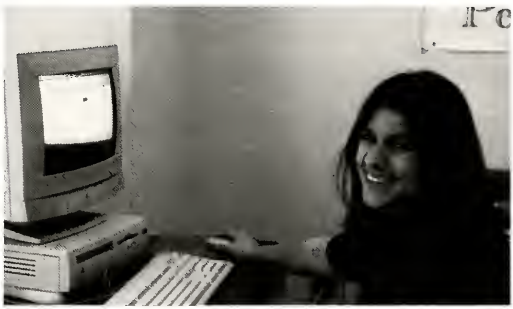
The original twosome, Cathy Nichols and Sookia Staggers made a good fight for the Wolf Yearbook. Their hard work and dedication kept the yearbook alive long enough to hand it down to Adele Furin and Mike Giusti who turned it into the magazine. Here they are shown celebrating the last pages of the yearbook going to Jostens to be made into the proofs.

The Yearbook covered every event last year from the breaking of the new ground for the new dorm building to the graduation ceremonies in May.

Hello Magazine!

There was much excitement in the Loyola community as anticipation for the new magazine grew. Editors Adele Furin and Mike Giusti decided that the Wolf did not need to be put to sleep but that it needed a facelift. So in early May of 1998, Giusti and Furin met with advisor Liz Scott in an attempt to turn the idea into a reality. Excitement grew as faculty members including then advertising professor Dr. Jim Eisman endorsed the idea. Throughout the summer Furin, Giusti, Scott and others kept in touch and worried over the details. Enthousiasm was great when Communications professors told their classes about the idea in the early fall. Great cheers could be heard when the door separating the Wolf from the Maroon. It was a beautiful marriage. The new Wolf Magazine is now in full operation with a full editorial board and free lance writers and photographers. The Wolf Magazine staff would like to thank Bill Hopkins and Missy Hildreth for their patience and generous help in this long and difficult process.

It was a tough fight but the magazine staff came out on top. The first issue of the magazine was due out in December of 1998. It was a long hard road to go down but we did it. We donned the suits of editors, directors, writers and photographers and made it happen.



Autumn Caffiero welcomed the change to the yearbook. She became the copy editor of the magazine while she held the job of copy editor for the Maroon as well.

DARE TO BE different

Black 98 Student Experience

AKA
AKA
AKA

Loyola Lets the

"The Full Monty"

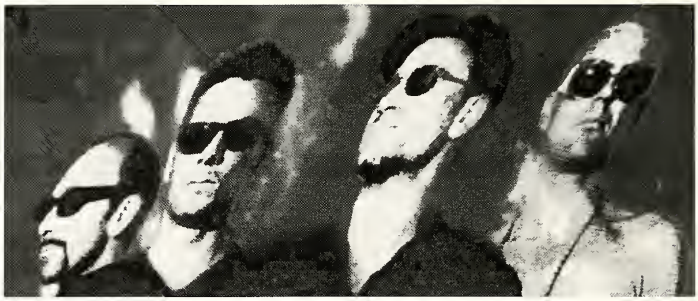
"Men of Intimacy"

"Rosanna Danna"

Good Times Roll

"Mork and Mindy"

"Grand Ol' Opry Time"



Students from school join New Orleans' fans in welcoming a great concert

~ one student's review ~

The U2 concert was held November 21, 1997 at the Superdome. I was so excited about the concert especially since I had ordered the ticket several months in advance. The band looks hotter than ever. The huge screen and the special effects were magnificent. The only thing lacking was the sound. I could only figure out which song U2 was performing after it was halfway through. I couldn't understand the words, and the guitars and drums became a continuous noise in my ears... Was it worth $60 to stand on top of the seats throughout the entire performance, thus making my feet and legs ache from the constant struggle of keeping my balance and straining to see the band, while not being able to understand what they were performing? Definitely! This is U2 I'm talking about! A group I've loved since I was a little girl. They played their old songs, too. I saw the Man- the god-Bono! By the end of it all, I was exhausted, broke (I spent the remainder of my money on a $25 T-shirt which I hardly wear), and soaked from walking in the rain to the streetcar. But, hey, it was worth it... I had to do it.

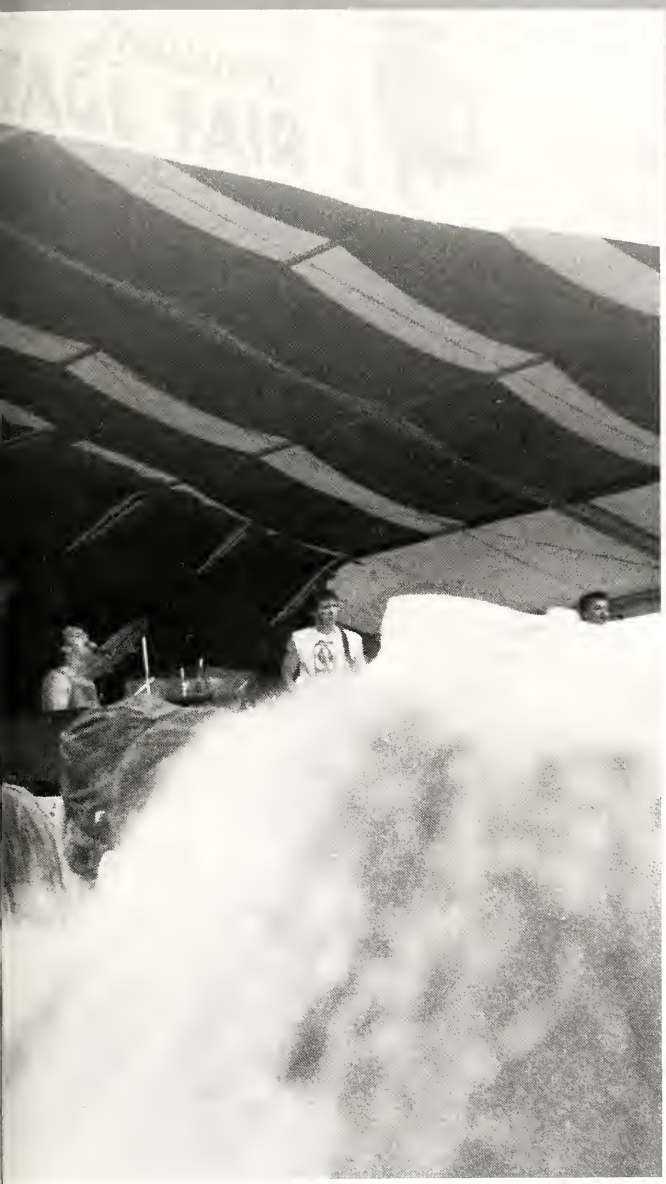
- Marlene B. Morfi, senior

New Orleans Jazz Fest

History of Jazz Fest

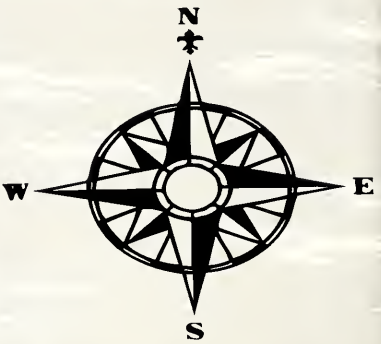
Jazz Fest began in 1970, when 300 musicians entertained a crowd half that number in New Orleans' historic Congo Square. Legendary talents Mahalia Jackson, Duke Ellington, Pete Fountain, and Al Hirt performed. All of them were brought together by producer George Wein, founder of the famed Newport Jazz Festival and numerous other festivals worldwide. Today, over 4,000 musicians, cooks, and crafts vendors welcome more than 400,000 people each year for a 10-day festival that could happen nowhere else in the world.

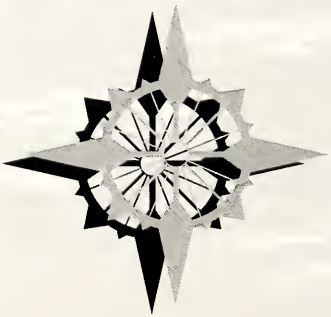
Let the Good Times Roll



Loyola University

Rockin' the Mississippi





1998 Riverboat Dance

Portrait

Mardi Gras Invitational Career Fair

"The key to success is hard work and determination."

# of Success

Building Bridges

CSLD Leadership Conference

to the Future..

Loyola Breaks New Ground

Organizations '98

UPB
96

Music clubs
104

University Honors Association
106

Fraternities
114

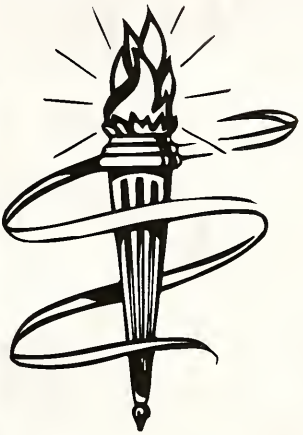
"Master Minds" at work

Loyola

SGA has sponsored some very successful events this year. Some of these include: Swap Stomp, Mass in the Quad, Pack Attack, SGA Week, Siblings Weekend, Wolves on the Prowl, and The Father Carter Lecture Series.

Student

University



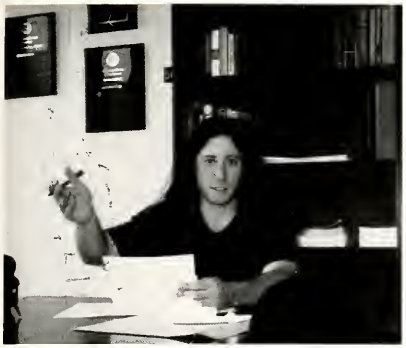
Government

Hangin' out in style, among groups at Loyola

NINETY 8

WOLFPACK

98



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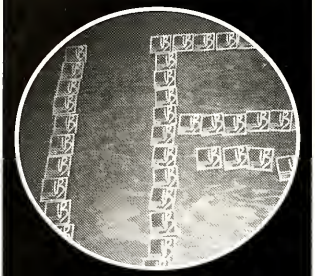


University Programming

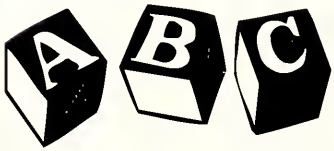
AND THE CROWD GOES WILD!

Above: Marissa, Ellen, Byron, and Cheyanne are ready for another year of gre programs.

Above: UPB represents Loyola at the 1997 NACA conference in Dallas.

Above: "Loyolapalooza here we come!"

Above: Byron shows us what Lady Liberty really had in mind.



From A-Z UPB has got it all!

to right: Tirrell Washington, Ellen Bower, Cheyanne Walker, Marissa Naquin, Angela Driscoll, Byron Gast, n Martino, Jason Steinle, Sookia Staggers, Melissa Cantave, Rick Parrish

Above: UPB Secretary Jason shows us the art of programming.

Above: Just another UPB girls night out!

Board ?

The Basketball players, cheerleaders and dancers

Go team Go!

SPJ Society Of Professional Journalists

LAN Loyola Admissions Network

Loyola English Club

FBLA Future Business Leaders Of America

Student Health Assistants

QRSTUVWXYZ

Minority Pre-Health Association

Society of Physics Students

Serving The Community

Bridging the Gap

Loyola University Community Action Program

Genesis Gospel Choir

Purpose: To serve as a gospel choir, to give nontraditional expers-sions of spirituality; to maint ain a sense of di-versity and unity in religous manner.

Loyola Jazz Club

Purpose: To provide jazz awareness among the Loyola community; to provide perfor-mance opportunites for jazz musicians at-tending Loyola.

A.A.S.Y.
African-American Scholars for Youth

Purpose: To extend positive guidance to youth in the African-American community in hopes of reversing the decline in collegiate enrollment currently being experienced by the community; to become role models to the African-American community.

HOPE
Helping Our Peers Excel

Purpose: To educate the Loyola Community about learning disabilities, the symptoms, and compensatory strategies; to provide peer support for students coping with learning disabilities and to help them successfully complete their challenges, both academic and emotional.

Loyola University Honors Program

"The Last Supper" picture

The University Honors Association is an organization consisting of all students in both the Honors and Honors Certificate Programs. We are dedicated to providing cultural, social and academic programming that enriches the lives of all students, not only those in Honors. We administer the University Honors Center, a study area and meeting place for Honors students and the many organizations they lead. The UHA, always a leader in promoting new policy ideas and critiqing current practices. Our main victory this year was the institution of a voluntary, dedicated Honors living unit, which will be located on the 11th floor of Buddig Hall and serve as a focal point for the dissolution of the traditional barrier between education and residence.

Advisor: Dr. William T. Cotton
Speaker: Richard Parrish
Programming Coordinator: David Pipes
Junior Rep: Alicia Lacy
Soph. Rep: Diego Lara
Fresh. Rep: Marcelle Mouledoux
Rep.-At-Large: Claire Mouledoux
Treasurer: Erik Reichardt

Party at Dr. Nancy Anderson's house.

Native American Intertribal Association

International Student Association

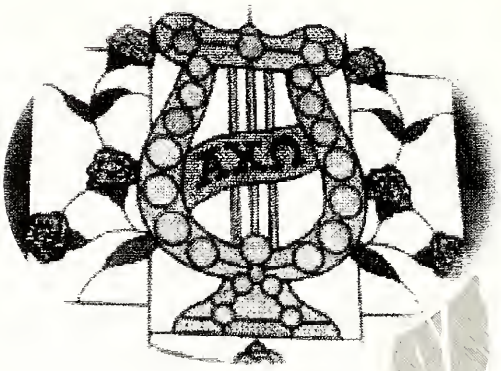
Loyola University

Society of Dance

Performing Arts

Alpha Chi Omega

"Together Let Us Seek the Heights"



In the fall of 1885, Professor James Hamilton Howe, Dean of Music at DePauw University, invited seven young women from the school to attend a meeting for the purpose of forming a society. Their desire was to form an organization that would provide companionship and support for its members.

The Founders

Alpha Chi Omega's colors of scarlet and olive green were chosen to commemorate the autumn founding of the Fraternity.

The flower of Alpha Chi Omega is the red carnation, exemplifying the colors of the Fraternity.

The stick pin is diamond-shaped with the top half enameled in scarlet and the bottom in olive green. It bears the lyre across its face and is designed to be worn with the lyre badge.

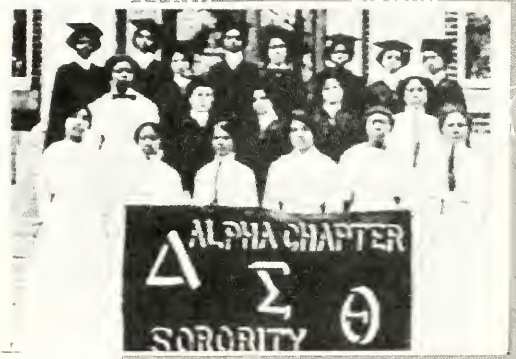
"Together let us seek the heights."

Left: Alpha Chi Omega members join in on the "Women Take Back the Night" March, held earlier in the year.

Delta Sigma Theta

On January 13, 1913 twenty-one women chartered Delta Sigma Theta Sorority at Howard University in Washington, D.C. The sorority, founded out of the need for change, has become one of the largest black women's organizations in the world with members numbering over 195,000.

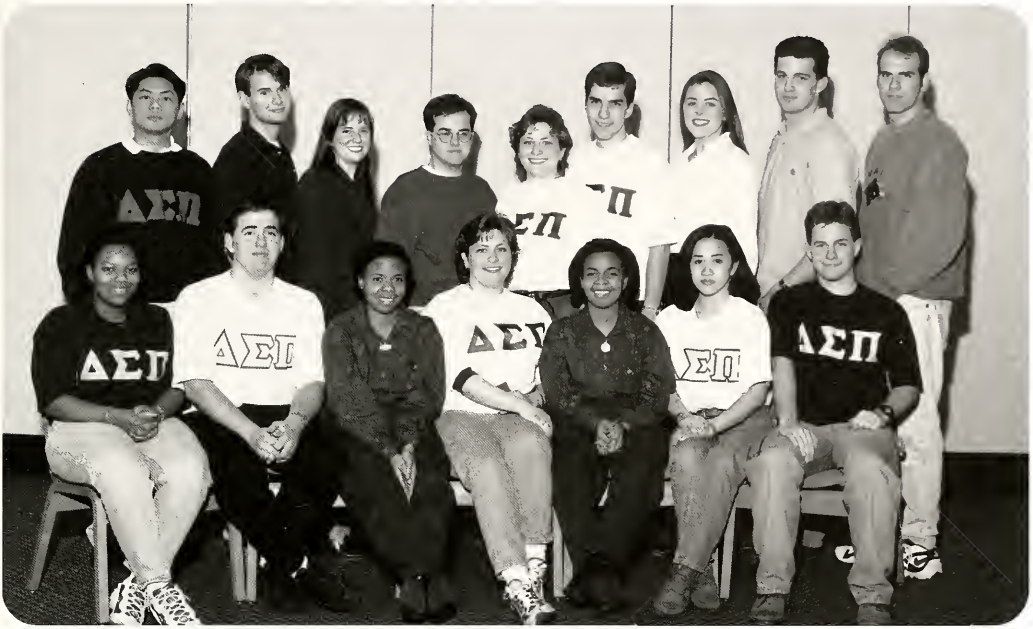
The Founders



Since the inception of Alpha chapter, Delta Sigma Theta has not only spread nationwide, but also worldwide with chapters in West Germany, Liberia, the Republic of Haiti, the Virgin Islands, the Carribean and Korea.

Delta Sigma Theta's objective from the start has been "To establish and maintain a high standard of morality and scholarship among women."

Delata Sigma Pi



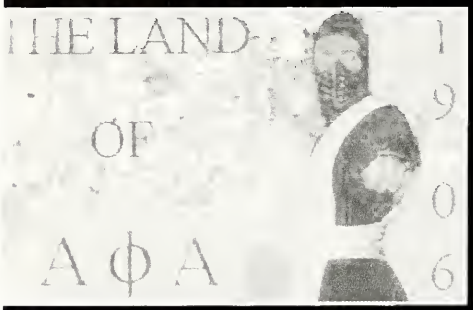
Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities; to encourage scholarship, social activity and the association of students for their mutual advancment bt reseach and practice; to promote closer affliation between the commercial world and students of commerce, and to further a higher standard of commercial ethics and culture and the civic and commercial welfare of the community.

Delta Sigma Pi was founded in 1907 at New York University. Today over 240 chapters and 168,000 members support the goals and ideas of the Fraternity.

Delta Sigma Pi offers scholarship, loans and grants to qualifying members, leadership development opportunities, community service opportunities, lifelong friendships and much more.

ΔΣΠ

Candidates for membership in Delta Sigma Pi must receive an invitation to join from a local chapter, complete an orientation program and demonstrate a willingness to perpetuate the ideals of the Fraternity.



Alpha Phi Alpha Faternity, In

Alpha Phi Alpha Faternity was founded on December 4, 1906 at Cornell University in Ithaca, New York. Alpha Phi Alpha became the first intercollegiate Greek-letter fraternity in the United States established for men of African descent.

The founders of Alpha Phi Aplha, known as the "Jewels" of the Fratrernity are:

Henry Arthur Callis
Charles Henry Chapman
Eugene Kinckle Jones
George Biddle Kelley
Nathaniel Allison Murray
Robert Harold Ogle
Vertner Woodson Tandy

Top to Bottom: Roman Maney, T.Phillip Washington, Ansel Augustine, Garrick Spears, Wayne Emilien, Larry Graham, Anthony Pollard

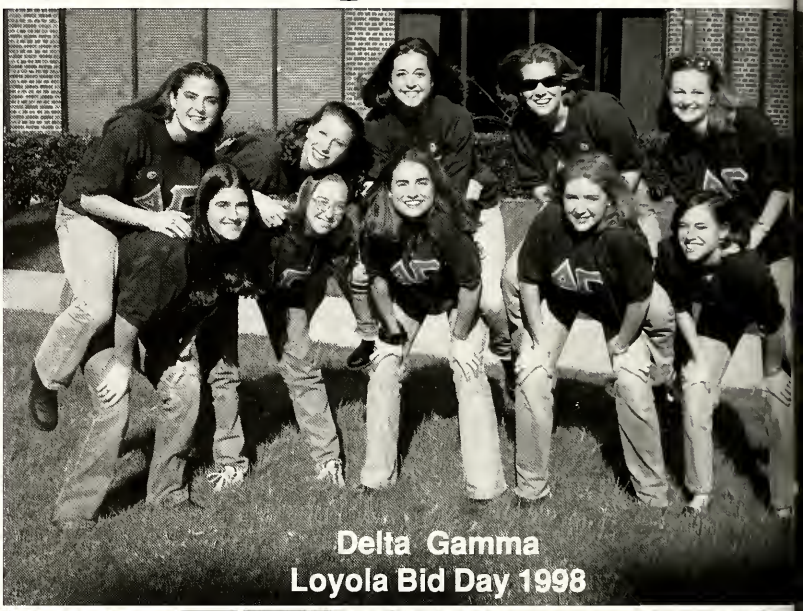
Phi Kappa Psi Fraternity

Phi Kappa Psi was founded on February 19,1852 by William H. Letterman and Charles P.T. Moore in Pennslyvania. THese two men felt that a fraternity should supplement the work of the university by cultivating *those humanities without which the educated man fails of his greatest usefulness.*

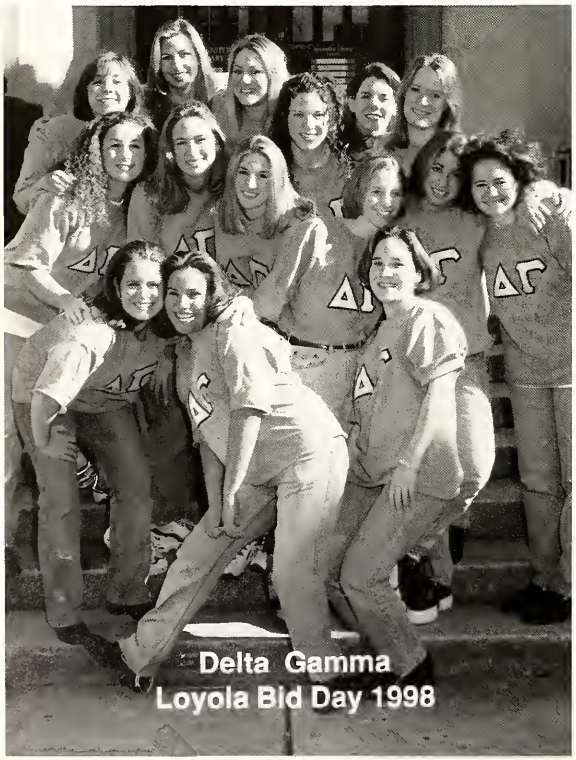
Left to Right:

Founders of Phi Kappa Psi

Delta Gamma



Delta Gamma
Loyola Bid Day 1998



Delta Gamma
Loyola Bid Day 1998

New Members' Bid Day 1998

Above: Members await the rushees during informal rush.

Left: The Spring 1998 new members with their roses after initiation in the Danna Center.

Below: Members at Parents' Weekend Brunch.

Left: Members host a Halloween Party for the visually impaired students at Harahan Elementary School.

Individuals '98

Graduate Students
120

Graduating seniors
122

Seniors
132

Juniors
134

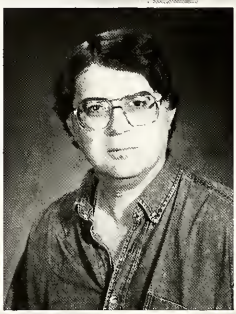
Sophomores
140

Freshmen
146

"Master Minds" at work

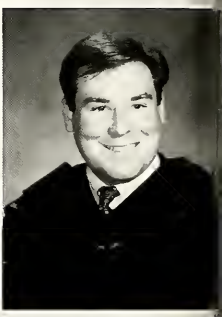
Graduate

Kimberly Banks



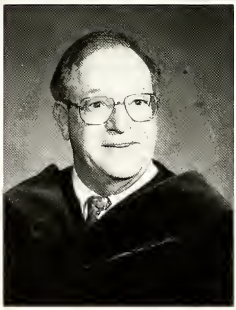
Kenneth Barker

Robert Burlson

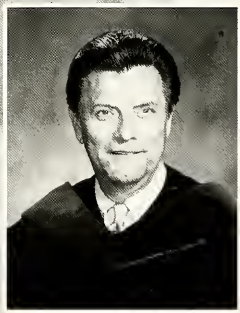


Nathan Burns

Lisa Colby

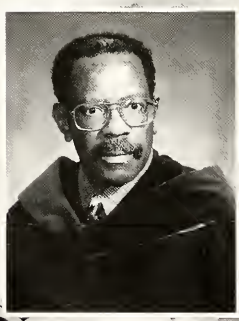


Richard Duffy



Gerald Dwyer

Brian Fish



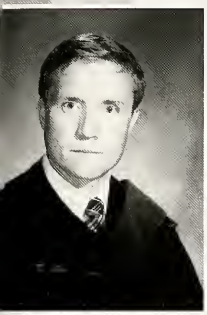
Earl Gassery

Rebecca Goforth

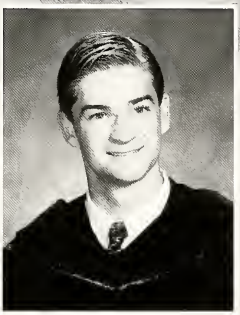
Marie Jones

Lisa Leone

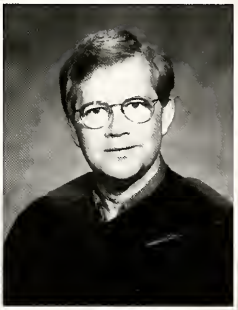
Students



Albert Lwonard



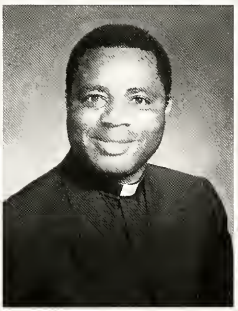
Christopher McCafferty



Glenn Millet

Hunteria Nelson

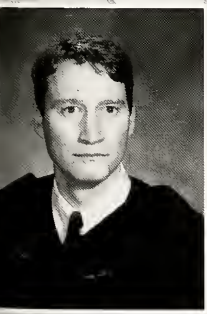
Tracee Nillard



Patrick Obinabu

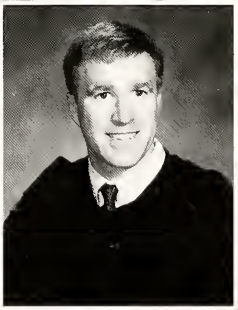
Catherine Rue

Gary Smith Jr.



Joseph Talmadue

Nichole Tomba



Martin Welles

"I am not afraid of tomorrow, for I have seen yesterday and I love today!"

P.J.B.

Betty Aasgaard

Chandler Abel

Tonia Adams

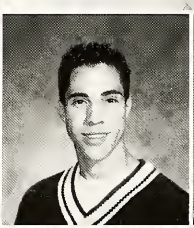
Benjamin Allen

Jose Alvarez

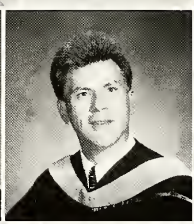
Marianne Aman

Jessica Anderson

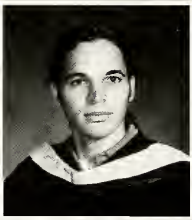
Stephanie Authement



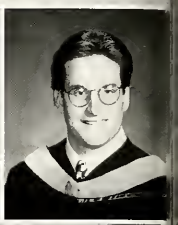
Joseph Auzenne



E.J. Bailey



Brandon Baker

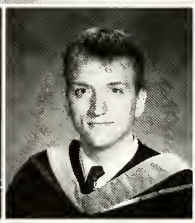


Joseph Barnett

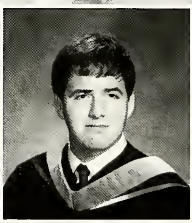
Andrea Baroco

Nitakuwa Barret

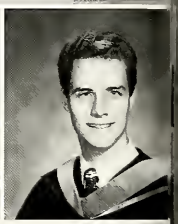
Blakely Bass



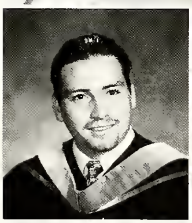
Jakob Bauman



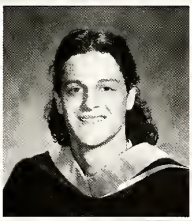
George Beguiristain



Jeffrey Behring



Oswaldo Bermeo



Michael Blackstock

Joan Blackwell

Aimee Blanchard

Lolita Bonds

Summer Bosch

Ricshika Bradford

Elizabeth Brister

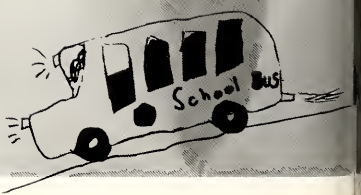
Beatriz Broja

Amiela Brooks

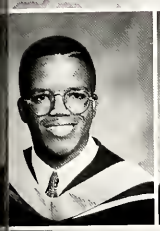
Mary Brown

Rashid Brown

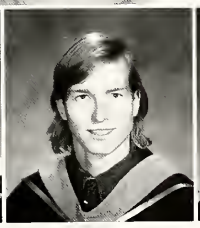
Seniors

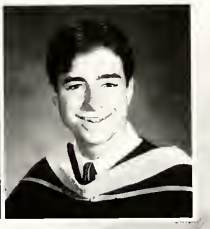


CLASS OF 1998


Harold Burden

Danielle Butler


James Cadden

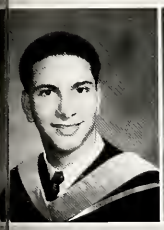

Kevin Casey

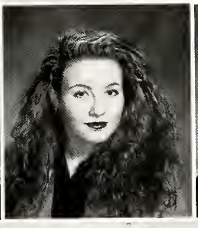
Leslie Cerquera

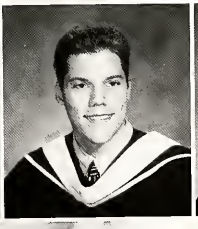
Karen Cespedes

Janel Chaix

Celia Chan

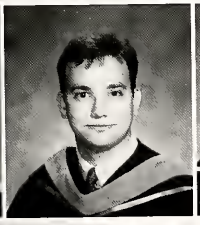

Alessandro Chanlatte


Andrea Cheramie


Charles Christensen

Christina Willis

Kristin Clark


Steven Claverie

Jacqueline Coats

Tina Collins

"Go forth now in peace to love and serve the Lord and one another"

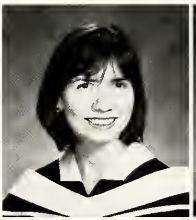
–Catholic Mass final blessing

"I am really going to miss the friends that I have made. My friends that are seniors will be going in very different directions from where we started. I will miss their laughter, friendship, and love. I wish them luck in their futures."

Daniel Cooper '99

Graduation is the event that most college students look forward to with great anticipation. They work for it every day of their lives for four -- and sometimes more years.

D. Carey Coleman was a transfer student from College of Charleston. He said that at first, he wasn't sure what he wanted to do with his life. Even now, with a degree in psychology, he isn't sure that he is aimed for medical school. But one thing he was sure of was that he could not wait to graduate!



Carolina Colmenero

Stephanie Connors

Jesus Corona

Tiffany Crane

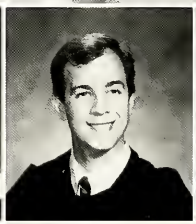
Kristin Crockett

Clayton Cummings

Chauncia Debarge

Charles Delaughter

Claudia Diez



Brandt Dufrene Jr.

Candice Dunston

Crystal Dykman

Lesley Earrar

Hunt Emezuem

Jenny Escobar

"I loved Loyola. I loved most of the people and I found it easy to make friends. Because I was involved in many outside activities, I got to know a lot of people. My advice to fellow students is to get as involved as possible."

Sookia Staggers

Awilda Esteras

Kevin Estoque

James Fee

Rebecca Fenton

Lisa Finnan

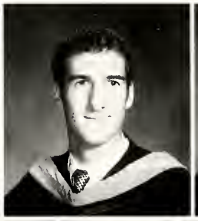
Monique Firmin

Kimberly Fisel

Molly Fitzgerald

__ Frank

Alane Furlotte



John Gaberino

Shane Gould

Dana Graham

Debra Gray

Trey Greco

Ami Grigg

Jessica Guardalabene

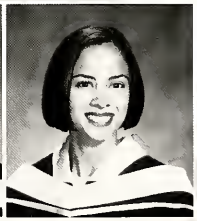
Rebecca Hankins

Tori Harris

Gabriela Hasbun

Carolyn Haynes

Maria Hernandez



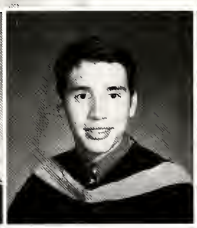
Marjorie Hernandez

Raejon Hollowell

Aunya Honore

Andrew Horstmyer

Michelle Hudson



Christopher Hughes

Christina Hunter

Robert Hux

Congratulations Graduates!

Christie Ingram

Kathleen Intag

Ginger Jackson

Florence Jimenez

Joy Johnson

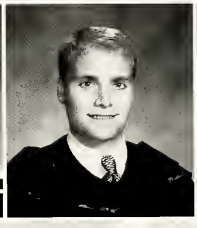
Tiffany Jones

Tobi Jones

Melissa Kay

Rene Keller

Erin Keyser

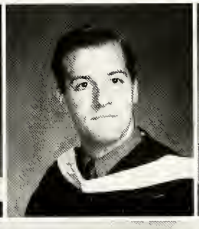


Brian Klebba

Carl Kluttz

Marlowe Kuritani

Christine Labourdette



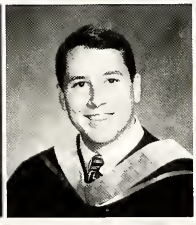
Eric Ladwig

Melanie Landry

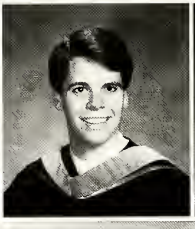
Elisabeth Laraway

Jennifer Laubinger

Arthur Laughlin

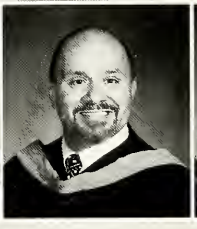


Martin Leahy



Lewis Lemoine

Cecelia Leon

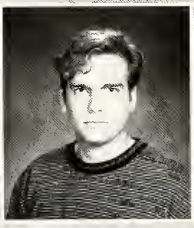


Allen Leone

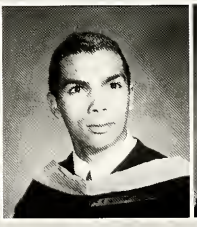
Kathryn Livaudais

Ana Margarita Lopez

Evelyn Lopez



Miguel Lopez



Erody Lora

Nichole Lorenz

Scotty Lowery

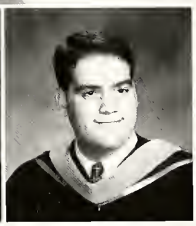
DIRECTOR'S CUT

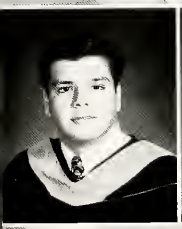
Some call him Sexy Sexy Joe Lavelle. It was a name that someone once gave him and it stuck. Joe Lavelle was a drama-communications major at Loyola for three and a half years. Joe graduated from Loyola in December of 1997 after four and a half years at Loyola. He said that he started out being a German/French major but his personality pulled him to his love of drama. He said that he always knew that he wanted to be a thesbian, but thought that it wasn't practical. So he went into German and French but only stayed for a year. On the topic of graduation, Joe said that it's "a bit like Reality Bites except that I don't have a gas card to buy my groceries and I am not addicted to the Psychic Hotline." He said that his dream was "to act on film. I want to make a living performing." Joe, a native of Philidelphia, was a member of the comedy improv troupe called Brown! and acted in a number of Loyola performances. He goes on his way to Los Angelos to persue his acting career.

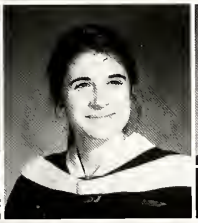
Rachel Lyons

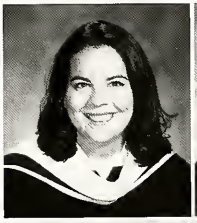
Anastasia Macaya

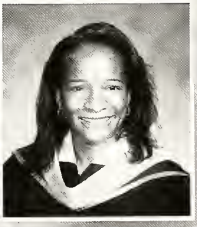
Stephanie Malbrough

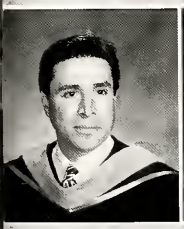

Courtney Manning

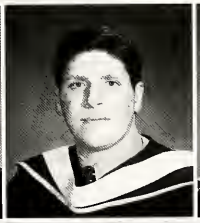

Mario Marcos

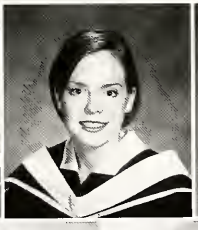

Kim Marcus

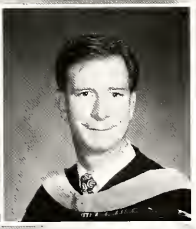

Julie Markt


Gayle Martin


Luis Martinez Jr.


Sominic Massa


Cheryl McCaffrey


Shannon McDonald

April McNally

Elizabeth Meier

Katherine Merwin

Margaret Miller

"I love having the opportunity to create something. I love being able to look back and say 'I did that'!
Joe Lavelle '97"

Strictly Speaking

Sookia Staggers, Sociology senior, had a lot of ambition. She had dreams that she accomplished and worlds to conquer. Sookia dreamt of a Wolf that raised from the dead -- she was one of the three strong women who helped save the yearbook in 1996 when it was presumed dead. Her voice was heard in the University Programming Board where she helped arrange fun campus evenings such as Loyolapalooza and guest speakers like X-Files castmembers. Sookia's strength made things happen on campus. Her words taught some and forced others to create. She was an inspiration. Good luck Sookia, from all of us at the Yearbook staff.

Eden Millet | Kristi Mincher | Mandisa Mitchell | Tiffany Moore

Juan Morales | Mercedes Moreno | Marlene Morfi | Jennifer Muse

Peter Nigro | Elizabeth Nilson | Mari Novo | Daniel Obarski

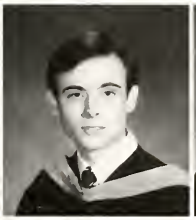
Catherine Ohman | Patrick O'Neal | Andrea Ortiz | Allison Panter

Margaret Paola

Gabrielle Patout

Ashley Patten

Yara Perez



Jeffery Peters

Antoinette Peterson

Christopher Piasecki

Carmen Pla

Shawnica Pollard

Alexandra Posada

Lucinda Pringle

Jo Ann Rademacher

Anthony Randazzo

Julie Rapp

Mary Rauchle

Erika Reyes

Bettye Rhodes

Melissa Richard

Danielle Rieger

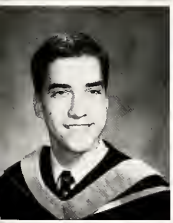
Kevin Riordan

Shatara Robertson

Kathleen Robinson

Heather Roper

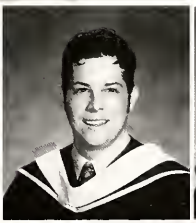
Paola Ruiz de Pellon



Joseph Rule

Penne Rae Russell

Tomoral Sams

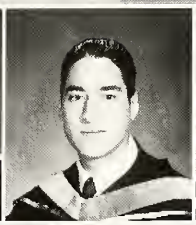


Sean Schiauolin

Ingrid Schneider

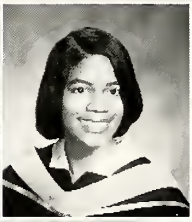
Kentrica Scot

Robert Selzer


Roberto Sempe

Ingred Simmons

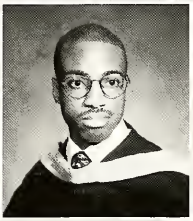
Claudia Simon


Lauren Smith

Sookia Staggers

Shan Spear

Michael Stadtler Jr.


William Starks

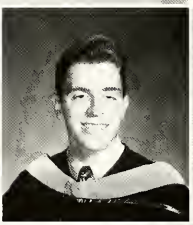
Sapharonia Stenart

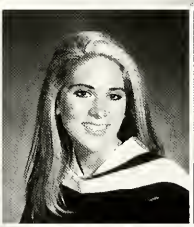
Sarah Stevens

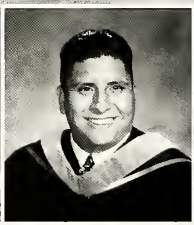
Theda Stevens

Kahrna Stimley

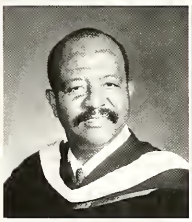
Megan Strussenberg

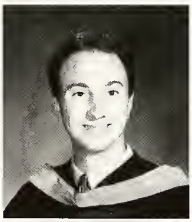

Stephen Stuart

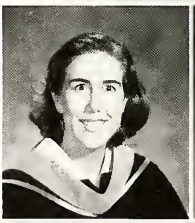

Shannon Swain


Paul Tafalla

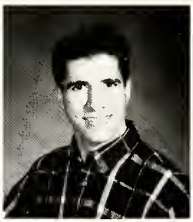
Ray Taix


Ignace Tanner Sr.

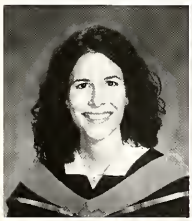

Michael Termini

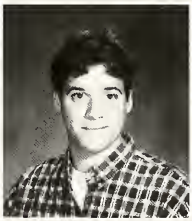

Allie Timberlake

Leyla Tran


Jason Trapani

Isa Traverso


Angie Troxclair


Joaquin Vallarino

Angelle Valteau

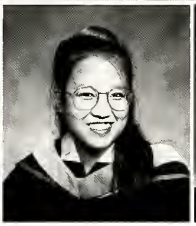
Glenda Veal

Daniel Valazquez

Andrew Vlahutin

Congratulations graduates!

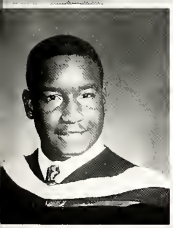
Huy Vu



Mary Vu

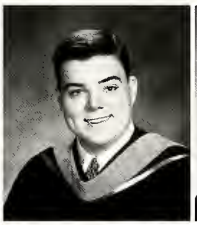
Michael Walters

Deneen Warmington

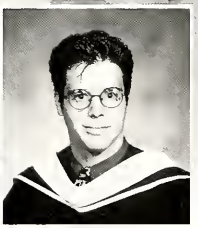


Terrell Washington

Von Waters



Robert Watson



Jason Weil

Abigail White

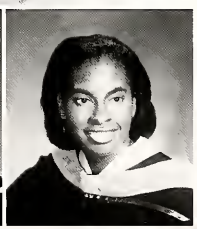
Andria Williams

Aronica Williams

Dana Gaye Wilson

Stephanie Woodside

Keeba Wooten

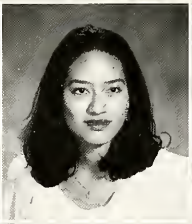


Ann Wright

Walter Butler

Randi Charbonnet

Luis Colomer

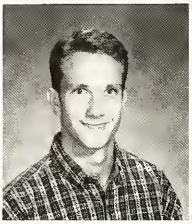


Legia Coyi

John De Mattei

Jessica Delgado

Kimberly Dorencz



Jason Edwards

Steven Flores

Cassiejo Gonzalez

Meghan Holahan

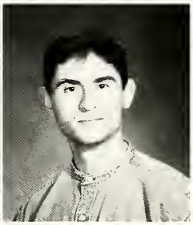
Julie Jacob

Johnette Johnson

ChristianJones

Christina Larussa

Traci Lyerly



Jarret Mathwig

Andromeda McKinne

Beth Merritt

Natasha Moore

Donna Murray

Dierdre O'Leary

Sandra Rosby

Nicole Schmidt

Vikram Sen

Patricia Sills

Allyson Smith

Angela Sumlin

Seniors

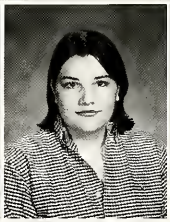
Hunter Usry

Cheyanne Walker

Christina Winfrey

John C. Alcott

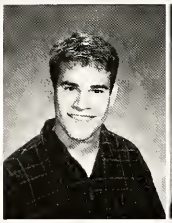
Latoya Anderson


Styler Any

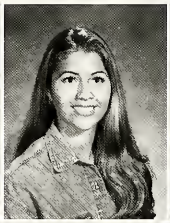
Patricia Arnone

Michelle Augillard

Felicia Austin


Ross Blackstone

Jenny Bond

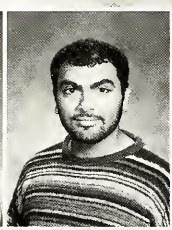

Johanna Boover

Rondald Boudreaux

Alexander Brown

Dustin Budd

Gaynelle Cabral


Jorge Cardona

Milagros Carrasquel

Melissa Caruso

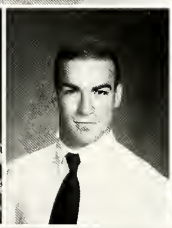
Leslie Casillas

Miguel Casio

Lynn Castro

Deshonda Charles

Daniel Cooper


Patrick Cousins

Chris Couvillion

Chad Crayton

Liz Cummins

Kizzy Curtis

Joe Danborn

Eric Delgado

Gael Delvat

Deirdra Dobard

Juniors

Class of 1999

Kevin Donelon

Harold Ducre

Marie Dugger

Shannon Duplantis

Jennifer Edqerly

Jennifer Evett

AngelaFahrenbacher

Julie Fein

AmandaFortenberry

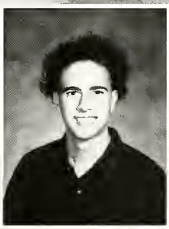
Kewana Foster

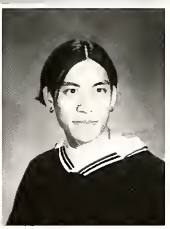
Teena Francois

Amy Freeman

Tina Freman

Kristine Fuchs


Timothy Gaffga


Jeff Gapultos

Michelle Goodey

Carmel Gorgone

Monique Gougisha

Treva Grandpre

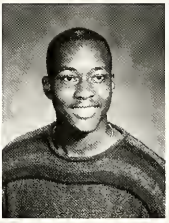
Jamie Gubera

Tara Guidry

Meredith Guillory

Karla Hammer

Ashton Handley


Andre Harris

Rena Harris

Rona Harris

Sarah Hava

GuillermoHernandez

Teresa Hernandez

Sean Hope

Lacey James

Rendell James

Joanna Jaris

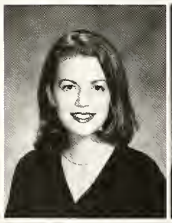
Roxanne Jewett

Janeile Jones

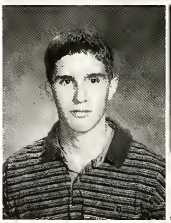
Kendra Joseph

David Kaska

Sandra Kellerman


Regina Kendall

Susan Kiel


Andy Kimbrell

Jarrod Kincaid

Sean Krummerich

Alicia Lacy

CLASS OF 1999

Lan Lai

Reagan Laiche

Dung Lam

Tammy Lenis

Roberto Lopez

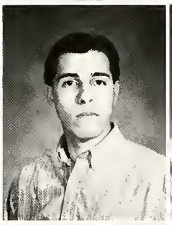
Scott Losavio

Meghan Lowery

Kathleen Maning

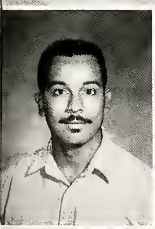
Erin Matherne

John McBride



Kylel McCan

Godfrey McNeely

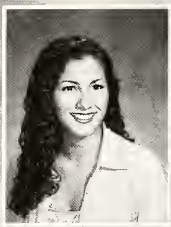


Gustavo Medina

Ermioni Michailakis

Lacie Michel

Craig Mihalik


Vanessa Molina

Lauren Montgomery

Elizabeth Moore

Tasha Morrison

Maria Mosquera

Claire Mouledou

Caria Naes

Omar Nazzal

Emily Netzhammer

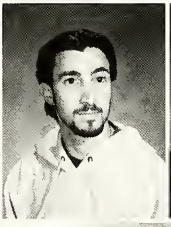
Mai Nguyen

Luis Ochoa

Althea Palmisano

Alicia Phillips

Nikkisha Phipps


Johnathan Pine

Lisette Pineda

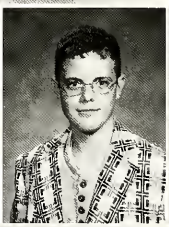
Alexander Portal

Anne M. Rounds

Vanessa Rouzier

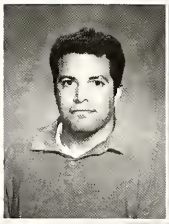
Sethi Sahil

William Schroeder


Edward Scully

Emili Segovia

Sarah Sergest


Farhad Sidhva

Nicholas Smith

Olivia Smith

James St. Juniors

Carlos Teruel

Brad A. Thompson

Juniors

Sara Tierney

Tran Bich

Carolina Urbizo

Jimmy Valentine

Parnel Victor

Nga Vu

James Walters

Rachel Watkins

Crescenda Wells

Mary Williams

Chauncia Willis

Emily Wilson

Shalanda Young

Painting New Horizons

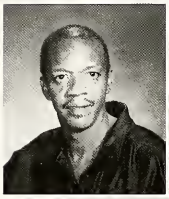
Martha Alguera

Josepa Bellows

Christian Beneke

Echienne Bias

Lalcey Brandon


Flemings Broglin

Jamal Brown

Melissa Burmeister

Virgina Burmeister

Autumn Cafiero

Natalie Caserta

Cyrus Castillo

Jennifer Cernich

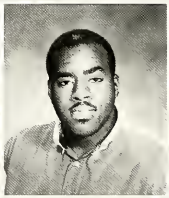
Nadia Chery

Karen Comeaux

Sunny Cousin

Margaret Couvillon

Cheryl Curtis


Damian Black

Christopher Dupre

Charlene East

Jennifer Edie

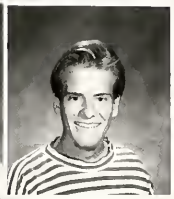
Rachel Fazzio

Kimberly Filos

Sean Fitzwilliam

Sophomores

Angelle Flanagan | Adele Furin | Jeanne Gariele | Byron Gast



Charisse Gordon | Eileen Guillory | Ixchel Habet | Brian Ham

Falohnee Harris | Michael Harvey | SandraHernandezBlack | Deborah Herrell

Nathaniel Hodges | Ryan Holmes | Kristina Jeffries | Braian Jenkins

Loyola 2000

Yoshiaki Kamino

Cheryl Kamiya

DelesslynKennebrew

Edward Knoten

James Knoth

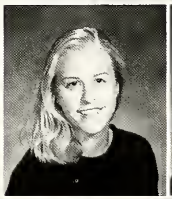
Anne Koerner

Julie Larue

Matthew Leavy

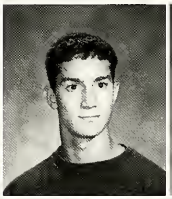
Melissa Lesaicherre

Paul Letellier



Elisabeth Lewis

Mariel Loen

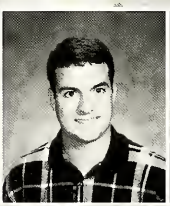


Brian Mailey

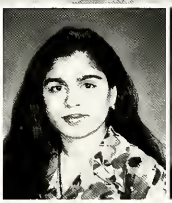
Jose Martinez

Roberto Matthew

Ryan Matthews



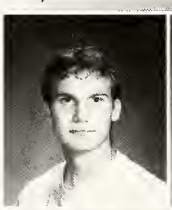
Steven McLaughlin



Manisma Mirpuri

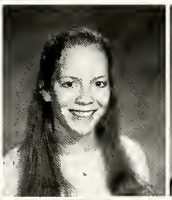
Joshua Mora

Nathaniel Morely



Keith Mueller

Chantell Nabonne



Jessica Patrick

Justin Pawluk

Allan Perales

DARE TO BE different

Travis Phipps

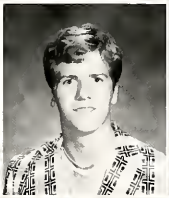
Alison Picheloup

Maria Pla

Michael Plaisance

Anthony Pollard

Octavia Powell



Tim Powers

Charissa Rehnberg

Kiambi Richard

Katia Rodriguez

Gianna Rossi

Theresa Ryan

Latoya Session

Kelly Smith

Sarah Sparks

Jennifer Steen

Following in the footsteps of prior students, the sophomores engage in challenging years at Loyola...

as they find their key to success and make their mark!

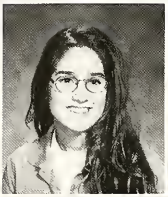
Jason Steinle

Dannika Stevenson

Kelly Stiles

David Tafalla

Orlena Tampira



Lauka Toups

Chante Vaughn

Alison Verges

Sonique Visser

George Voulgaraki

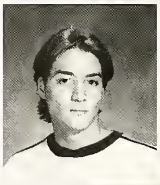
Latish Walker

Sion Ward

Marcus Wellen

Laura Wilkinson

Kenisha Winder

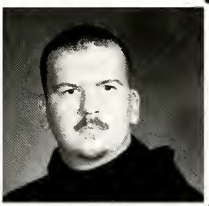


Brett Zehner

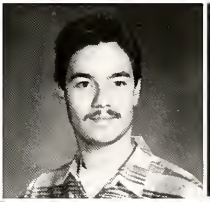
Loyola 2000...

W

A



L



K

Chassidy Adkins

Jud Adrock

Shantell Alfred

Elena Anderson

Gregorio Anonas

Danny Arenas

Adele Aycock

Lisa Badon

Denise Barreto

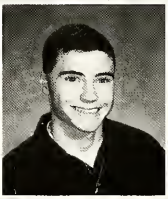
Meghan Bates

Latayah Beauchamp

Jennifer Bernard

Jacueline Berry

Christina Bitely


Phillip Bitzer

Marisha Boedigheimer

Ashely Bonner

Melissa Bouligny

Kelly Brooks

Okema Brooks

Shea Bryant

Sarah Camania

Erin Cansler

Eugene Carson

Lauren Cerand

Jacqueline Chase

Nicole Chillemi

Katherine Choi

Katie Clark

Elizabeth Clarke

Freshmen

Liza Cobos

Brian Convery

Sarah Cooper

Meghan Courtney

Margarett Currie

Thomas Daigle

Jasmine DeLaCruz

Rachel Delatte

Erin Denison

Jennifer Dennis

Katherine Dietz

Maria Dilorenzo

Jennifer Dirmeyer

Angelina Drago

Michelle Dupis

Alison Eckert

Starting off the new year with a bang!!!

Class of 2001

Ahhley Elliot

Mist Fauheux

Gidget Fields

Jennette Frank

Klaire Frick

Kelly Gabler

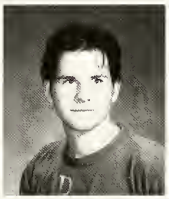
William Gallagher

Christopher Garcia

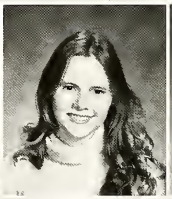
Erin Garland

Kurt Gerwitz

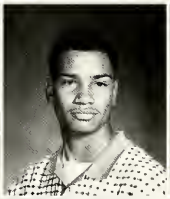
Gina Golman


Robert Granniss

Rebecca Gregorio


Elizabetb Grim

Bensusan H.arvey


Brent Hernandez

Corina Hernandez

Lynne Holcombe

Rachel Holliday

Rebecca Holmes

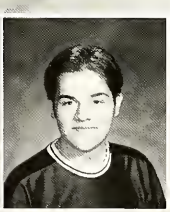
Farrar Hudkins

Christina Hughes

Arkeen Hurst

Sherida Jackson

Karen Johnson


Andrew Jones

Zanda joyner

Jennifer Judson

Beenisb Khan

Freshmen

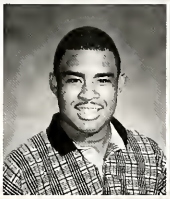
Erica Kinler

Melaine Kunz

Jeanne LaCombe

Limh Lai

Michelle Lavie



Dwayne Lawrence

Claudette LeBlanc

Benjamin Legrand

Heather Leonard

Jone Linzza

Temika Lomas

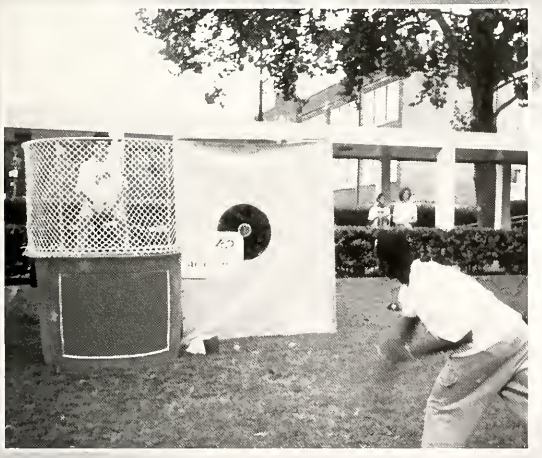
Krystina Lopez DeQuinta

Gina Lutterman

Sari Mackey

Marie Madary

Matthew Manard



Go for it!

Freshman Sarah Cooper jumped right into Crew, lifeguarding at the Rec Plex and various other activities.

As a freshman, your college years are but a huge blank canvas, waiting to be decorated with dreams all of your own.

Stephanie Mansfield

Michelle Martinez

Erros Mathews

Samuel McCord

Meghan McNamara

Shontee McMillon

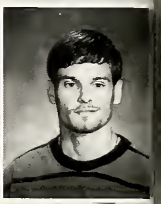
Neil McNicholl

James Meadows

Gabrielle Michell

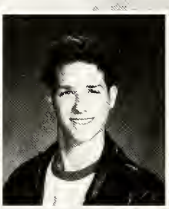
Christina Mikulik

Emily Miller



Michael Miller

Matt Mistretta



Walter Moise

Collen Moity

Kelly Monette

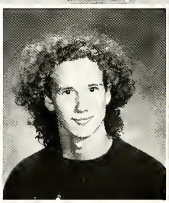
Taxira Morris

Lesley Muse

Alexander Narus

Stephanie Nemecheck

Laurie Ohlsson



Adam Oliver

Charyn Pasia

Alexandra Pearson

Linsay Pearson

Mashawnia Peebles

Sarah Pelch

Brock Pellerin

Dung Pham

Somone Pitre

Freshmen

Christine Poindexter

Collen Porter

Christina Ralph

Joe Ramboldt

Eric Ransm

Cheryn Robles

Rosina Roibal

Marguerite Ross

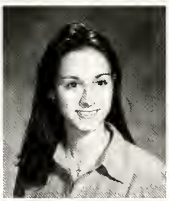
Patricia Ruf

Belen Ruizdepellon

Dorothy Runez

Lori Sallop

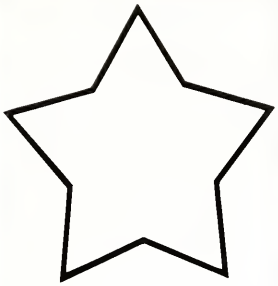
Maria I. Sempe



Gina Sibrizzi

Mary Slavich

Jennifer Smith



Good-luck, as you continue your education at Loyola, or another school. . . And welcome to the college years!

Class of...2001

Melissa Spence

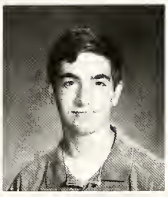
Kayla Stockwell

Elizabeth Stuart

Karen Sunnenberg

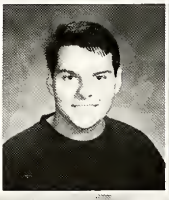
Brandy Tant

Marienne Thomas



Mike Toledano

Jackson Traci



Robert Treadway

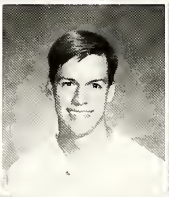
Stephanie Treuil

Daniel Trosclair

Synneclaire Trosclair

Sergio Vasquez

Toni Vinterella



Bryan Walsh

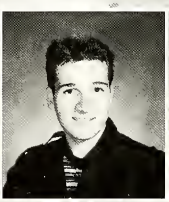
Lauren Wannemueler

Maria Warren

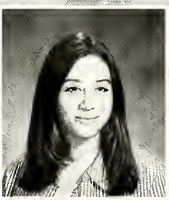
Ashely White

Lauren White

Olivia Wikholm



Raymond Willhoft



Jacquelyn Wilneff

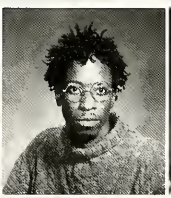
La'Tesha Wilson

George Woodside

Erin Wright

Monique Yohros

Heather Yost



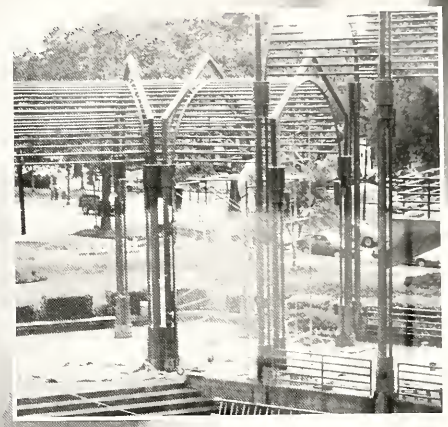
Lamont Young

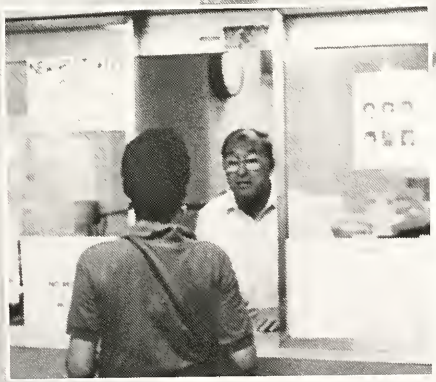
Miyong Yu

Sarina Zutshi

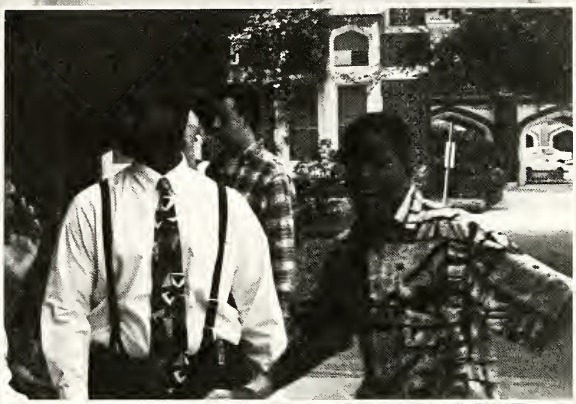
Freshmen

Putting The Pieces Together





Loyola



Art

University

TAKE A LOOK

Gallery

Sports '98

Cross Country
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Year in Review
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"Master Minds" at work

Men's Cross Country

On your mark, Get set, Go!

By Megan Strussenberg

James Cadden, political science senior, helps his team succeed at the New Orleans' GCAC Conference Championship in the fall.

And they're off! The mens team proved to be a strong force out on the race course. With a strong crew of incoming freshmen and returning runners, the Wolfpack was off to a great start. The "Pack" trained six days a week no matter what the weather. With this kind of dedication, it is no surprise that the team has formed a close bond together that extended off the course as well. On road trips, the whole team would often be laughing and joking before and after the race. But once out on the race course, these guys were all business.

Competition among the men was high but that made for a stronger team. Also the "Pack" had strong leadership in the returning runners. Captain Chris Kelly was always making sure the men were at practice and ready to run.

Coach Steve Kalbaugh has worked hard to get the team where it is today. He does a lot for the team. "Our team is very dedicated and worked very hard to achieve its goals. At the same time, the team has a lot of fun and enjoy being together," said Kalbaugh.

This year Loyola was the host for the GCAC Conference Championship meet, held at the Lakefront. The men's team finished as the GCAC Conference Team Runner-up out of nine teams. The Wolfpack has already set its sights on claiming the championship title next season.

Brian Ham, computer science sophomore (far right), and Walt Tisher, engineering senior (right), also help make tracks in the GCAC Conference held at the Lakefront.

The runners prepare to compete on such a beautiful day at the Lakefront. From left to right: Jeanne Gabrielle (psychology sophomore), Chris Kelly (political science junior), Andre Belanger (law student) and James Cadden (political science senior).

Head Coach of the cross country teams, and Assistant Athletic Director, Steve Kalbaugh speaks to runners and coaches at a special dinner in the St. Charles Room. This year, Loyola was the host for the GCAC Conference.

Season's Scores

	Audubon 5.000M	GCAC 8.00M
Sean Fitzwilliam	16 :56	dnr
Chris Kelley	17:04	29:08
Chris Couvillion	17:14	29:17
Brian Ham	17:59	29:03
Trey Crawford	17:59	33:01
Jason Sagebiel	18:01	37:09
Walter Tischer	18:28	33:14
Andre Belanger	18:34	dnr
James Cadden	19:11	31:30
Tim Walker	19:46	34:25
Mike Karam	20:48	44:42
Team Results	1st/2	2nd/9

Trey Crawford, finance freshman, strides ahead an opposing teammate.

all photos by Megan Strussenberg

Women's Cross Country

Left: Allison Lambert, followed by Julliet Munshower at the GCA Conference near the Lakefront.

Right: Jeanne Gabrielle at the GCAC Conference.

Left: Elizabeth Moore runs with the 'Pack at the Lakefront in another competition.

ront row: Jeanne Gabrielle, Juliette Munshower, Maureen Quinn, Megan Strussenberg, Allison Lambert, Walter Tischer, mes Cadden, Brian Ham **Back row:** Andre Belanger, Sean Fitzwilliam, Amy Cyrex, Elizabeth Moore, Tim Walker, Chris ouvillion, Chris Kelley, Mike Karam, Trey Crawford, Jason Sagebiel, Steve Kalbaugh (Coach)

Basketball

Jerry Hernandez, Men's Basketball Coach

42

42
33

TIME
PERIOD
GUEST
15:00
1
30
LOYOLA
11

Sports

LOYOL
37

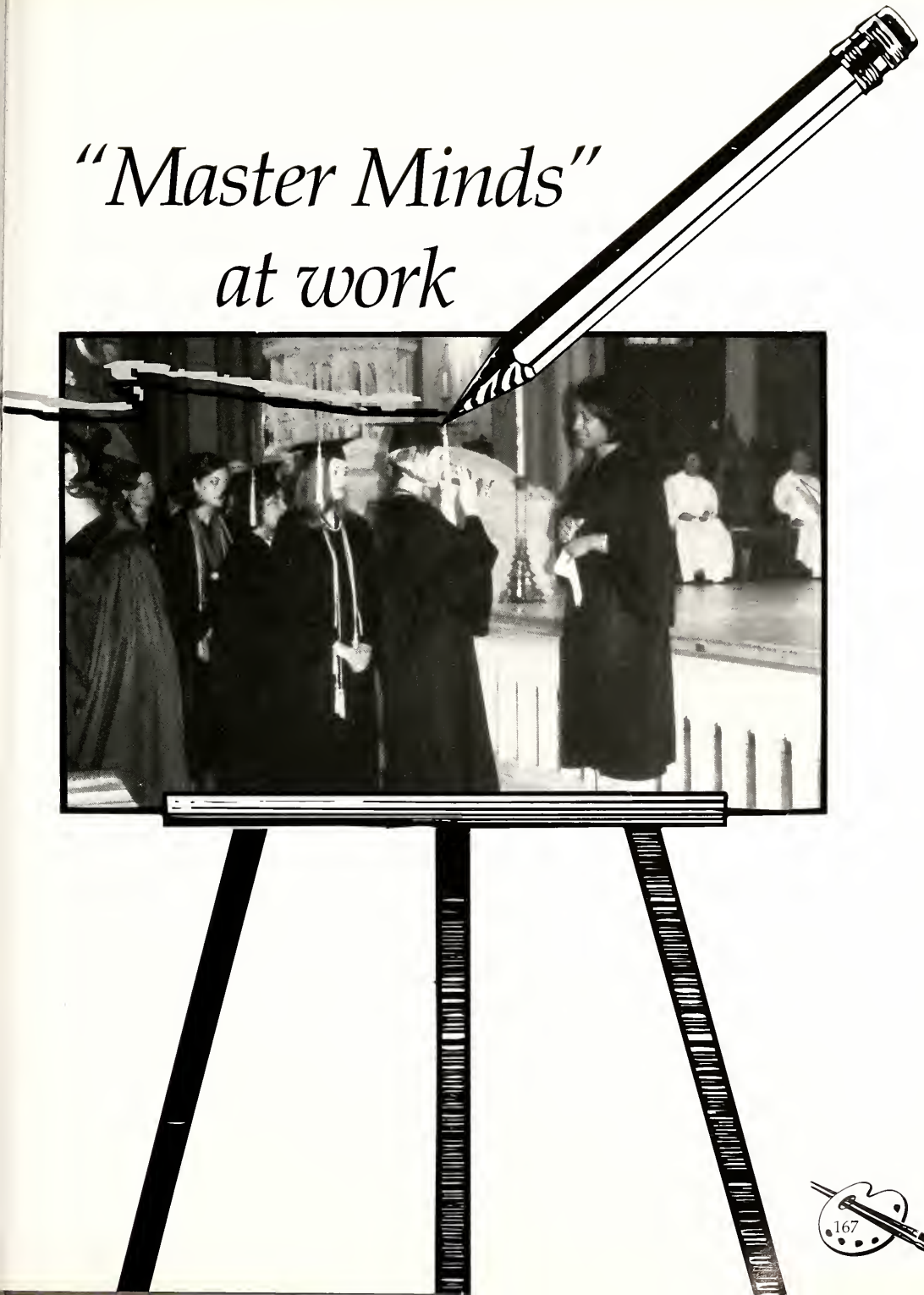
Graduation '98

The time has finally arrived for the commencement of students in each of Loyola's schools; Arts & Sciences, Business, City College, Law and Music.

"Here's to making it count.

Pages
168-191

"Master Minds" at work

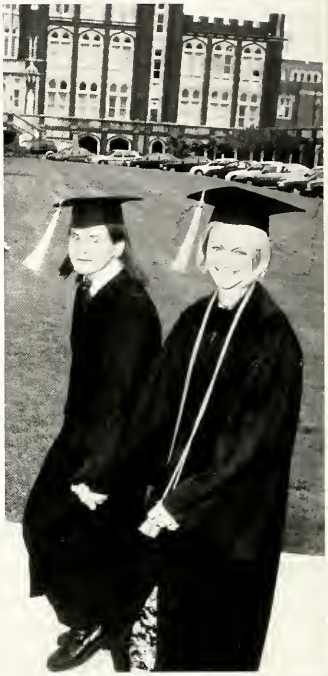


Commencement

Congra
grad

December 1997

ulations
uates!



NO
OKING

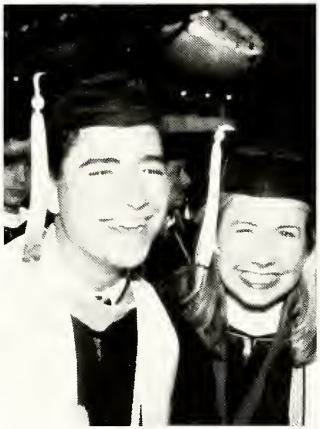
CONGRATULATIONS GRADS

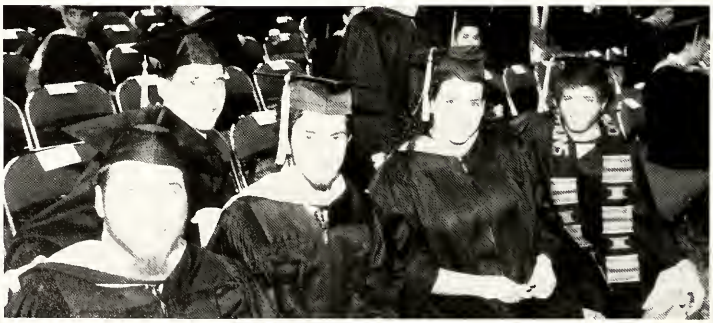
Congratulati

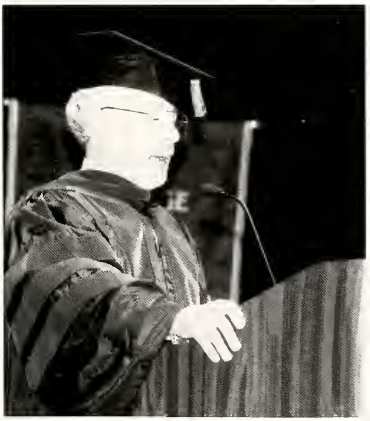
NINETEEN HUNDRE

ns, Class of

AND NINETY EIGHT







Loyola Team

Commencement 1968

Congratulations Graduates!

Congratulations graduates!

"The sweet smell of success is only amplified by the bittersweet taste of friendship."

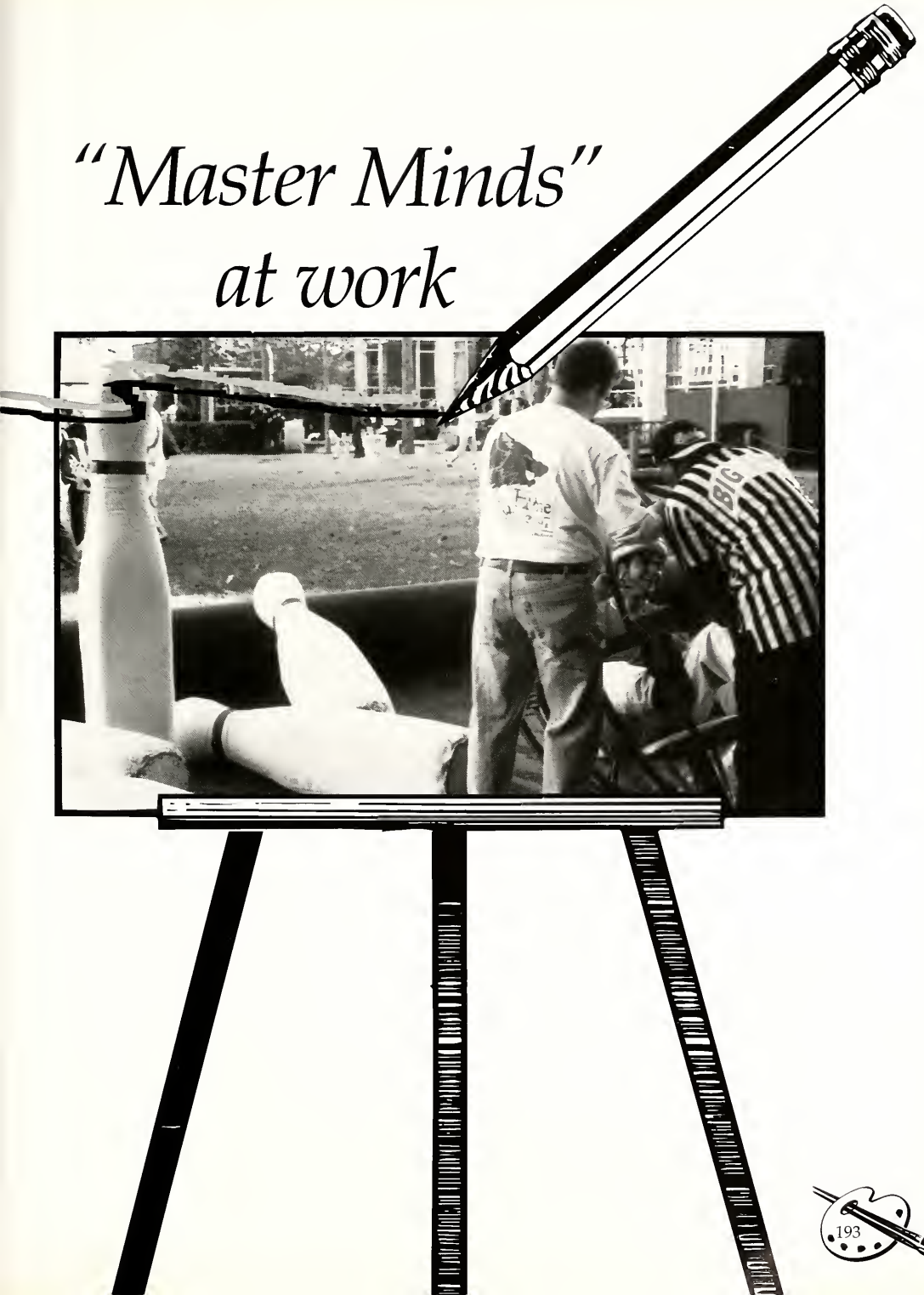
MARQUETTE H

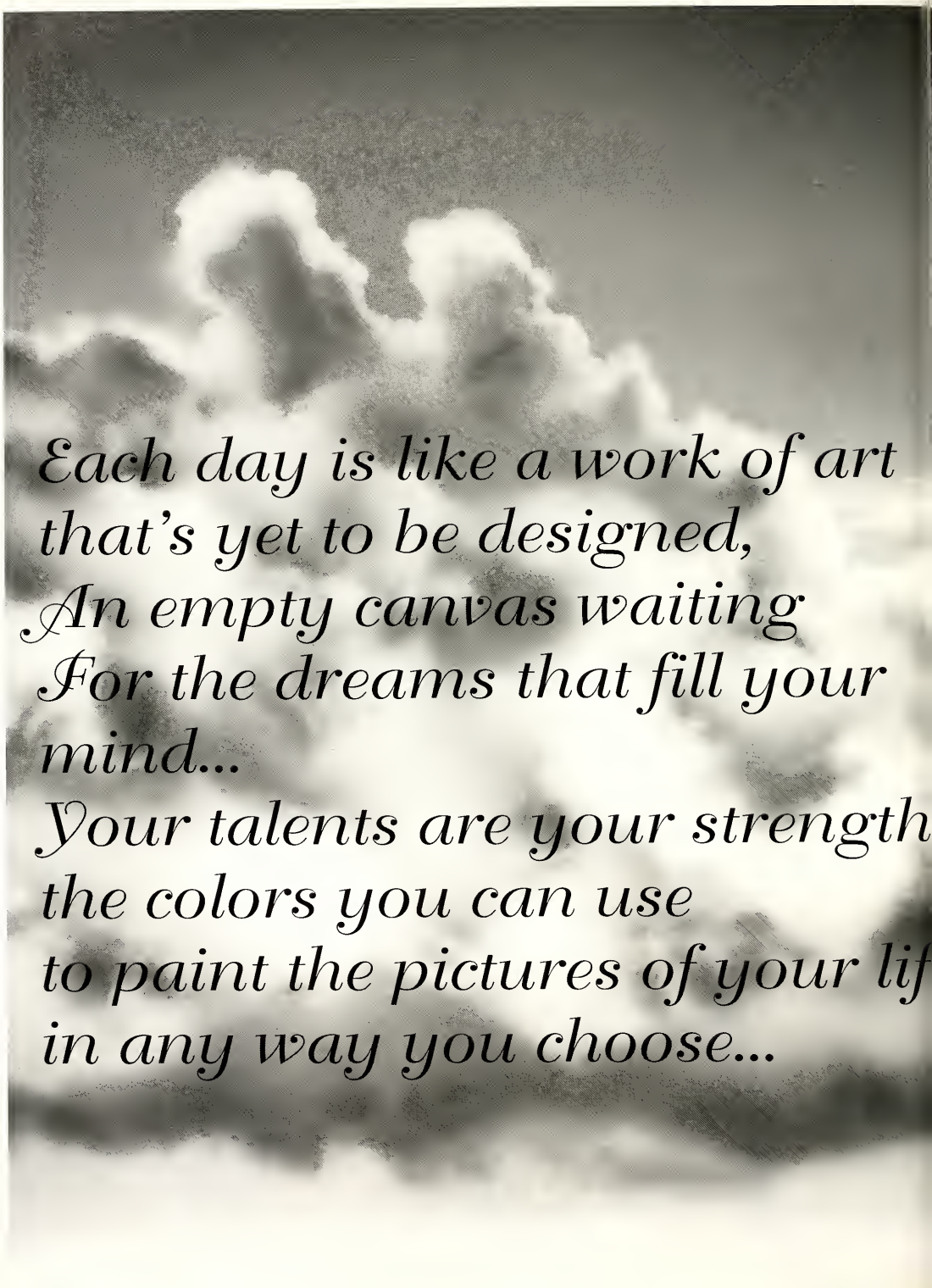
close '98

As the school year comes to an end, you realize how many memories you have created... and you wonder what next year will inspire?

Pages
194-205

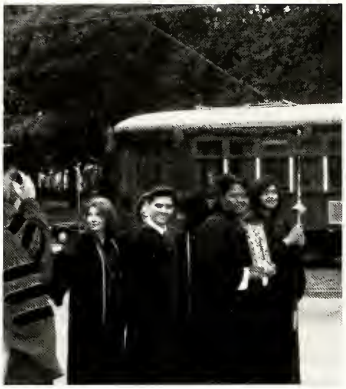
"Master Minds" at work




Each day is like a work of art
that's yet to be designed,
An empty canvas waiting
For the dreams that fill your
mind...
Your talents are your strength
the colors you can use
to paint the pictures of your lif
in any way you choose...

LOYOLA UNIVERS

ΔΓ
FREE
DOUGHNUTS
ΔΓ



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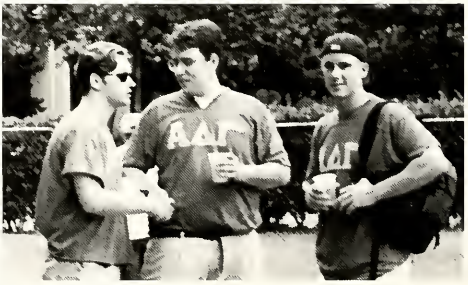
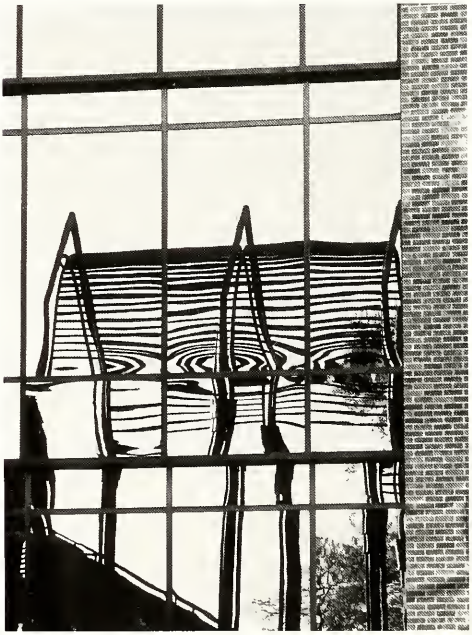
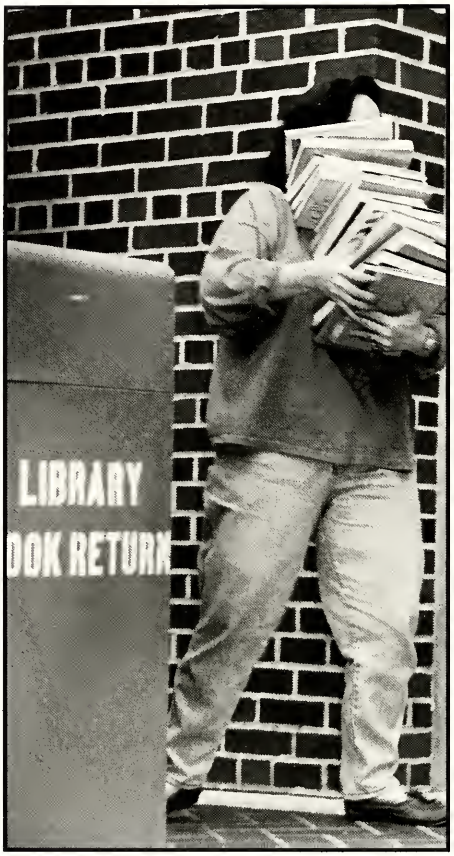
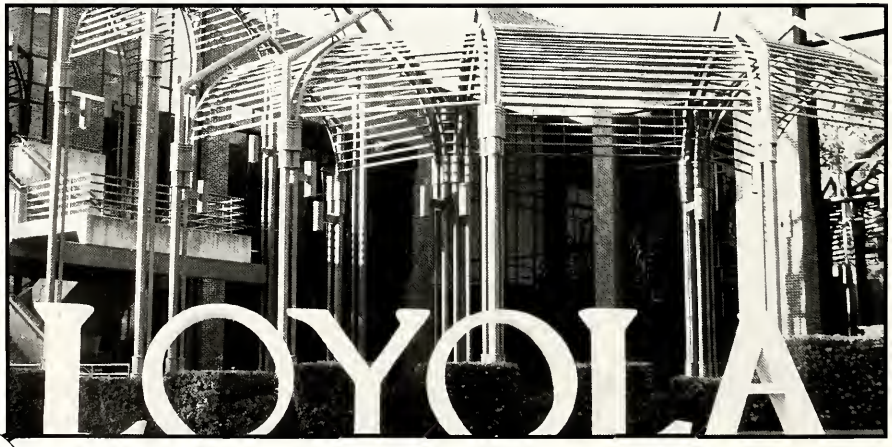





LIBRARY

NEW RESIDENCE HALL


LOYOLA

Life isn't a destination-it's a journey.
We all come upon unexpected curves
and turning points, mountaintops and valleys.
Everything that happens to us
shapes who we are becoming.
And in the adventure of each day
we discover the best of ourselves.

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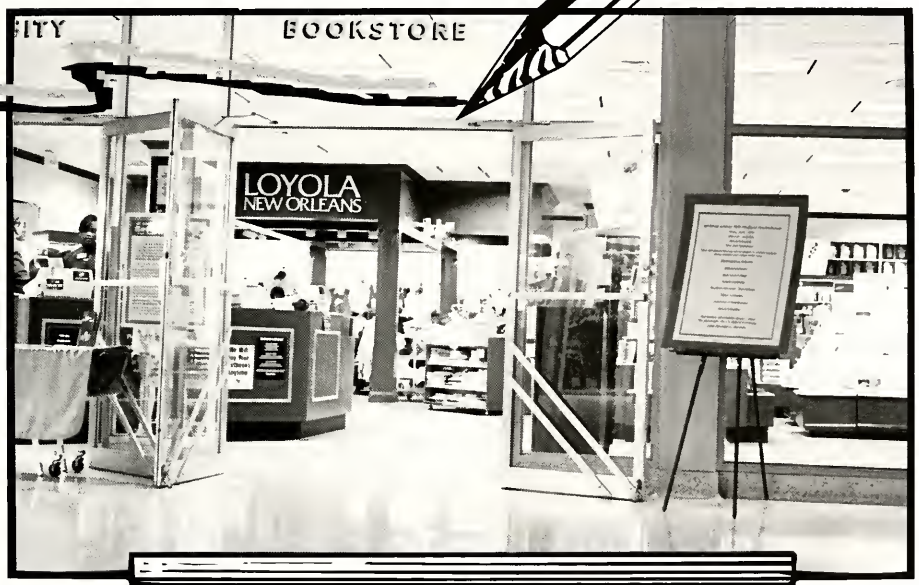
"Master Minds" at work



Many blessings to those seniors who have graduated and are on their way to bigger and better things!!!

CLASS OF 98 CLASS OF 98 CLASS OF 98 CLASS OF 98

Good-luck to all the Graduates

--Loyola Bookstore

CLASS OF 98 CLASS OF 98 CLASS OF 98 CLASS OF 98

Congratulations and the Best of Luck to all those who graduated c/o 1998, Loyola University, New Orleans

-- The Wolf Staff

(Now, let's party!)

CONGRATULATIONS GRADS

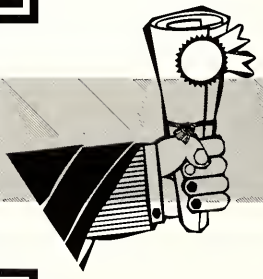
(This is your diploma.)

Graduates, you have come a long way in obtaining such a powerful piece of paper.

Now, it is time to be proud of such a big achievement and see what the world has in store for you.

Good-luck, as you seek whatever it is that makes you happy in life.

The class of 1998



Watchout world— Loyola's class of 1998 is ready to take on the challenges of life and prove success. The Wolves are on the Prowl.

MICHAEL OWEN BLACKSTOCK

THERE ARE THOSE WHO SAID IT COULDN'T BE DONE

Somebody said that it couldn't be done
But he with a chuckle replied
That "maybe it couldn't" but he would be one
Who wouldn't say so till he'd tried
So he buckled right in with the trace of a grin
on his face. If he worried, he hid it.
But he started to slip as he tackled the thing
and heard it suggested that he quit.

And somebody scoffed, "See! You'll never do that
At least one like you can't do it."
But he put on his Justins and his black Stetson hat
And the first thing we know he'd begun it.
With a lift of his chin and a bit of a grin
Without any doubt or quiddit.
He started to sing as he tackled the thing
That couldn't be done and he did it.

—Adapted from a poem by Edgar A. Guest

BUT HE HAS PROVEN THEM WRONG AND DONE IT!

Your strongest asset is your determination! *Love,*
Mom & Dad

Autographs

Autographs

Dr. Betty Shabazz

In one hot summer moment
our lives can change forever.
A love we never knew
can be taken from us.
On a hot June day I rode to work.
As usual I complained,
about work, the heat, and the crowds.
Then those unforgetable words piered my mind
and soul.
MALCOM X"S WIDOW HAS BEEN TORCHED.
In one instant I became
part of a group of well wishers and
eventually mourners.
We miss you Betty.
Betty was more than Malcom's Widow.
She was a phenomnal woman
she fought battles many of us could never
imagine nor endure.
She was human and not without fault
She was a leader in her community
She was truly a gift.
But the media hype died,
and so did our kind words.
I returned to Loyola to find
Betty tucked away
like a fine china dish reserved for holiday.
I was shocked
my peers shruggerd her away
like an ol' sweater.
Betty was a gift
like Malcom and Martin.
Don't let her go.
Don't let her memory fly off into the mist.
Carry her with you always,
like the treasure she was.
Show her to everyone
never forget
Beautiful, Brown-skinned Betty.

Diana, Princess of Wales

She was a mother, a celebrity, a compassionate ambassador to the sick and the poor. . . To those who knew her well there will always be a special place for her in their heart. And to those who "felt they knew her," she will never be forgotten.

Some highlights of the princess:

* Married to Prince Charles in 1981
* Two sons— Prince William and Prince Harry
* A Red Cross ambassador
* Visited Mother Teresa's New York mission in June 1997

Mother Teresa of Calcutta

How do you talk of an Angel?
Do we hold her memory close,
like a mother does a child?
NO
We toss her
away into the wind.
Because
Her beauty was not
glamorous or ravionous
She didn't do what was trendy or hip
Not the apple of our American eye
Not a candle in the wind.
Mother Teresa
was called
something higher than the call to fame
Her beauty was true and real
Eternal flame
The deeds done by her will last
Her work will not have been in vain.
She proved
what kindness can do
Angel on the battlefield of life

Remember her compassion
try to aspire to it.
Remember the love in her eyes
try to imitate it.
Remember her beauty
and envy it.
Remember her.

John Denver

He was a popular musician, starred in movies and television specials. . . Many attended his sold out concerts and will continue to remember him as they listen to his greatist hits.

Some highlights of Denver:
* Sold over 40 million records
* won 22 Gold and Platinum awards
* Unforgettable hits include Rocky Mountain High and Sunshine On My Shoulders

. . . In Loving Memory

LOYOLA